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One Saved From South China Sea

Singapore, Sept. 1.
One survivor of an RAF plane which crashed in the South China Sea yesterday was rescued by motor launch today some hours after British and French planes had given up their search for the 10 missing men.
The rescue planes were called in after dark when it appeared there was little hope of any of the 10 being alive.
The plane crashed between Singapore and Indochina.—United Press.

Wide Powers Of Control For Truman

Washington, Sept. 1.
The United States House of Representatives gave quick approval today to compromise legislation, handing to President Truman broad powers to control the domestic economy and curb inflation caused through war.

There was no roll call on the vote, only a shout of "yes".
A motion to send the bill back to committee had previously been defeated 155 to 20 on a standing vote.

The House action sent the bill on to the Senate, where leaders aimed to get it passed and sent on to President Truman before mid-fall.

A direct result of the Korean fighting, the home front mobilization measure would permit wage and price controls, rationing, penalties for hoarding, and real estate and consumer credit controls.

To spur war production, it also provides for the allocation of scarce industrial materials, priorities for defence orders, Government loans and loan guarantees and the regulation of plants and equipment.

A compromise between separate bills passed by the Senate and the House, it was put into final shape late yesterday by a conference committee of the two branches.—Reuter.

Jebb Assumes Presidency At Lake Success

Lake Success, Sept. 1.
Sir Gladwyn Jebb of Britain assumed the Presidency of the Security Council today, and immediately ruled that the South Korean representative should be invited to join the discussion of the Korean war.

Jacob Malik of Russia, Chairman of the September President, took his seat as an ordinary member of the Council. The chamber was packed with people eager to see how Sir Gladwyn would go about resuming the Council's work on Korea after the 31-day interruption during Mr Malik's presidency.

As soon as Sir Gladwyn had called the meeting to order, he invited the South Korean representative, Dr. John Myun Chang, to take a place at the table. Mr Malik shouted a objection, saying the ruling was "not legal". Then Mr Malik repeated the charge that the United States was guilty of aggression in Korea and was "with the assistance of its satellites" keeping North Korea from the Council table.

Sir Gladwyn consented to Mr Malik's demand that ruling be submitted to a vote. The Council upheld the President nine to one, with Sir Gladwyn abstaining and nobody supporting Mr Malik's lone negative vote.

In his speech before the vote, Mr Malik indirectly accused Dr. Chang of being a criminal. Mr Malik said the Council invited to its discussions "even a private person representing a guilty, guilty of heavy crimes, guilty of betraying his country."—United Press.

LIE RETURNS

New York, Sept. 1.
Mr Trygve Lie, United Nations Secretary-General, said today he believed that the majority of Europeans opposed Mr Jacob Malik's attitude during the Russian delegate's term as President of the Security Council.

Mr Lie made the statement after his return by air from a holiday in Norway.
He said that he would attempt this afternoon's session of the Council, under the Chairmanship of the British.

Russians Not To Be Invited

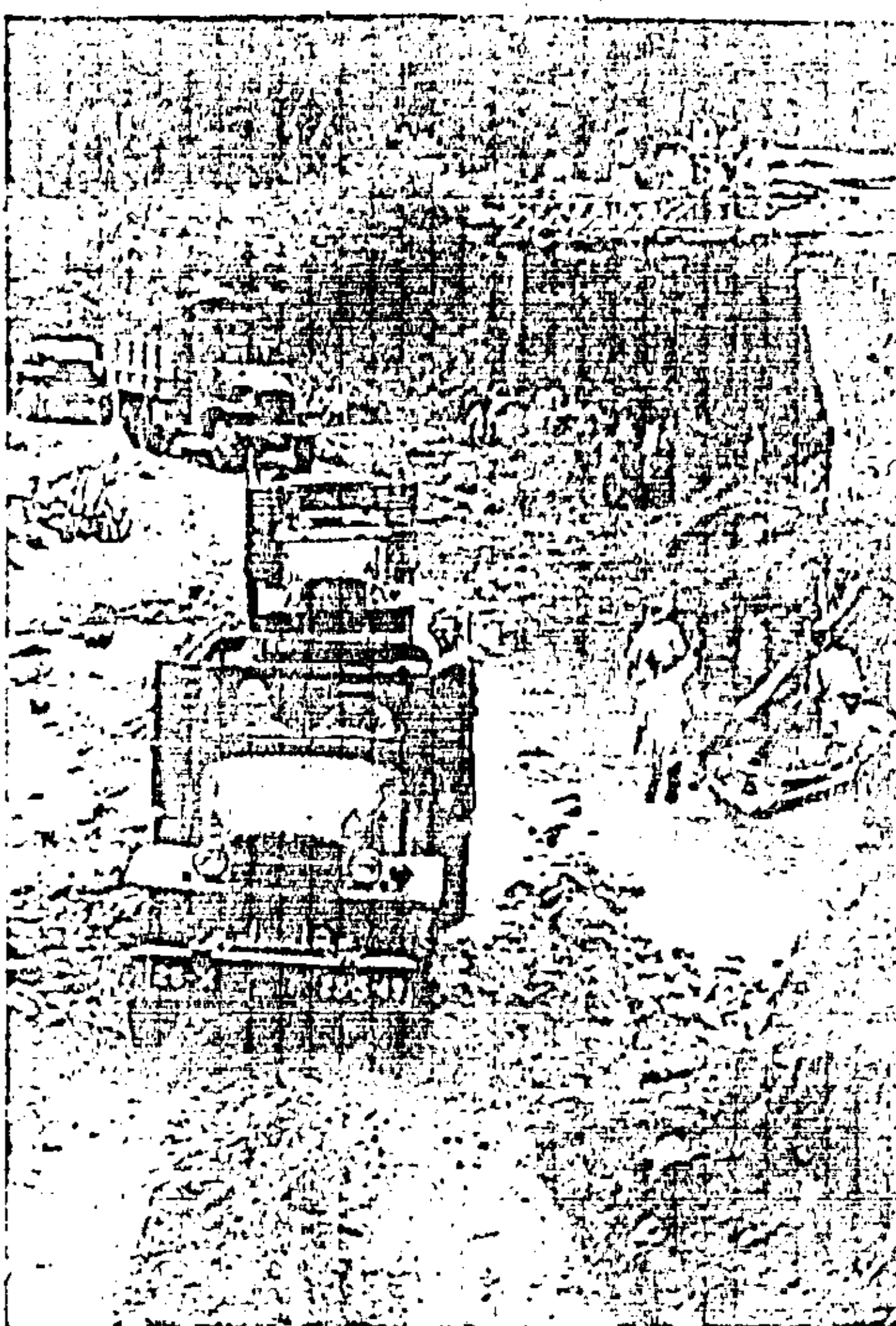
London, Sept. 1.
British aircraft constructors announced today that, for the first time since they revised their annual display in 1946, they are not inviting Russian or other "Iron Curtain" countries to send representatives this year.

Their 1950 show at Farnborough, in South Hampshire, next week at the day window of the British aircraft industry and frequently includes planes which are still part secret.

The first three days of the display, known as trade days, are by invitation. After these three days, the planes on the stand are withdrawn.

The Society of British Aircraft Constructors has since 1946 usually invited about 10,000 guests from all over the world, including Service Chiefs and diplomatic representatives of all countries.—Reuter.

Detour To Front



Ordnance men and trucks of the U.S. 25th Division in Korea ran into some difficulty while rushing supplies and troops to the front. They bypassed this weakened structure by going through the stream over which the bridge passes, while Koreans laboured hurriedly to repair it. (Acme).

MacArthur Says Japs Ready For New World Role

Tokyo, Sept. 1.
General Douglas MacArthur said today that Japan was ready to "resume membership in good standing in the family of free nations." He said that the basic objectives of the occupation had been achieved, and "there has been created a truly representative government, committed to the advance of political morality, freedom of economic enterprise and social justice."

"Thus oriented, Japan may be counted upon to wield a profound influence over the course of events in Asia," he said.

In a statement issued today, Supreme Commander for the Allied Powers, on the fifth anniversary of V-J Day, General MacArthur said that "security against the rising tide of imperialistic militarism abroad presents the only unsolved problem."

On this, General MacArthur said, he looked again to the United Nations, as he did over three years ago—"but now with even greater confidence since that great organization, dedicated to securing the peace of the world, has proved itself morally and physically able to meet the challenge of its charter responsibility."

He said: "Five years have passed since the nations of the world entered into solemn covenants designed to restore and preserve the peace."

"All men then looked forward with new hope and a new resolve to achieve a relationship based upon a mutuality of purpose, a mutuality of understanding, and a mutuality of dedication to higher human and spiritual ideals."

"Many peoples have fallen under its savage and merciless assault, and the fear of conquest and enslavement grips much of the earth."

"In the universal atmosphere of doubt and uncertainty generated by the clash of opposing forces—good and evil—the Japanese people, with calmness and courage, have written a record of political reorientation, economic reconstruction, and social progress, which attests to Japan's unconditioned qualification to resume membership in good standing in the family of free nations."

"From the ashes left in the war's wake there has arisen in Japan an edifice dedicated to the primacy of individual liberty and personal dignity, and in the ensuing process there has been created a truly representative government, committed to the advance of political morality, freedom of economic enterprise, and social justice."

Thus oriented, Japan may be counted upon to wield a profound influence over the course of events in Asia.—Reuter.

25th Division Holding Against Hard Pressure

With the 25th Division, Sept. 2.
United States forces on the 25th Division's northern or right flank were holding their ground early today and had lost no positions. Communist penetrations cut off some units but they had regained contact with the main force.

Strong North Korean patrols were reported in that sector around Masan.—United Press.

BRITISH TROOPS

Tokyo, Sept. 1.
British troops of the Argyll and Sutherland Highlanders and the Middlesex Regiment, bivouacked "somewhere in Korea" since their arrival on Tuesday, tonight prepared to move into battle ahead of schedule.

At the height of the fighting, today they got "Stunned By" orders for battle and cancelled exercises they were to have held tomorrow.

They packed heavy lorries with non-combat equipment, and these will be leaving for the base area in the morning.—Reuter.

MAIN ARTERY

Tokyo, Sept. 1.
North Korean forces tonight fought their way across nearly all the flat lands east of the Nakdong River between Hyongpung and Yongsan, pressing American troops into the hills.

The Americans were digging in on new hill-top positions, in some places more than 10 miles from their now all but obliterated Nakdong line.

The Communists were reported to be at the gates of Yongsan, and still surging.

WORST BLOW TO MORALE IN TAIPEH

Taipei, Sept. 1.
The Nationalist Government is not too perturbed over President Truman's statement that the United States Seventh Fleet may be withdrawn from Formosan waters at the conclusion of the Korean war, but it is considered the worst blow to the public morale of "democratic hordes in the Far East" in recent weeks.

A Government spokesman declined to make comments for publication on what they called the "most delicate" problem.

One responsible government source, who asked not to be quoted by name, said the Nationalist Government fully understands President Truman's motives in making the statement, but it is not expected to have any concrete effects on the security of Formosa.

The questions in the minds of officials here, he said, are: 1. When the time comes for President Truman to withdraw the Seventh Fleet, many new developments may have cropped up requiring possibly a change in policy.

2. When is the Korean war going to end, which is the time set by Mr Truman for the withdrawal of the Seventh Fleet? There is no optimism here regarding an early end of the war.

As most informed quarters believe, the war may drag on many more months or even years. However, there is considerable disappointment here over the "appearing" nature of Mr Truman's statement which, it is believed, was designed to accommodate the Chinese Communist complaints of alleged United States aggression on Formosa and to keep them out of the Korean fighting.—United Press.

Informations sorely needed by the Communists.

Reporting this today, a communiqué from General MacArthur's headquarters said that early reports from fliers indicated that heavy damage was done to bridges, rail-lines, airfields, troop concentrations and vehicles carrying supplies.

The communiqué continued: "B-29 Superfortresses continued their interdiction of North Korean rail and road communications already crippled."

"On the west coast, where bad weather prevailed, B-29 medium bombers again covered the coast from Seoul on the north to Hienan on the south-west tip of Korea. They struck at marshalling yards, bridges, rolling stock and troops."

"One B-29 crew spent two hours in a single attack on enemy ground firing positions in the Chingju area. Air controllers spotted the heavy firing. The enemy position was finally silenced."

TROOPS STRAFED

"In the Masan area F-80's strafed troops and artillery pieces, also rocketing supply dumps at that strategic point."

"The F-51 Mustangs operated in full force in close support of United Nations troops in the southwestern area, and were still at it at sun-down."

"Air controllers sent one fighter to a supply dump, which was blown up. They also got an artillery piece and trucks, but the exact positions were not revealed."

"With the weather closing down in the southwest area late today, three tanks were strafed and rocketed near Weygan by F-80 jets."

"Other F-80's went above the 38th Parallel, strafing 10 box cars and six passenger cars on a train near the west coast. The same flight damaged six box cars at Masan."

"Five hundred-pound bombs were dropped on a bridge near Seoul by F-82's."—Reuter.

EDITORIAL

The Tsun Wan Tragedy

THE appalling tragedy on the Castle Peak Road yesterday, the deaths at the hands of a desperado gunman of one of Hongkong's most popular senior police superintendents, Mr E. C. Luscombe, Commanding Officer in Kowloon and the New Territories, and a stalwart junior officer, Inspector A. Leslie, deeply shocked the entire community. No expression of sympathy to the relatives can be adequate. The grim sequence of events, including the wounding of Chief Inspector Clarke and a Chinese detective, to add to the toll taken of the police, is not known in minute detail, because the most prominent personalities lost their lives or were critically wounded. Enough has, however, been revealed once more to emphasise what has gradually impressed officers and men responsible for the preservation of law and order, that serious crime has been increasing menacingly, and that the task of combatting it must rank as of the highest priority to the authorities. In the urban areas, commendable efforts have been made. Good lighting and the preventive activities of flying squads have curbed gangsterdom, if it has not been able to prevent it. Even so, such coups as that carried out by a bogus police constable at West Point recently, when he got clean away with \$300,000, exposed the different type of criminal with which the police have today to contend, purposeful, capable of skilful planning, and recklessly ready to shoot it out if challenged. In the New Territories, the problem has differed, and has had a more ominous tone. In Tsun Wan, the area where the clash occurred yesterday, armed robbery has been rife and a single

attempt by the intended victim to offer resistance has drawn a shot without hesitation. Gangs range over the territory all the way from the border, and there is much to suggest that they ride up in quiet villages, terrorising the villagers with threats as to their reward should they make any disclosure to the police. Against handicaps, the police have done their job valiantly and well. Heavy seizures of arms and ammunition have been made and both individuals and gangs have been rounded up, either by watchful waiting or sudden swoops, good detective work. The scale of criminal activity does not, however, diminish. Break-up of one group of bandits seems to be the signal for the appearance of another and the disturbing fact is that none lacks arms and ammunition and none recoils from instant use. Illustrative of the daring of their activities was yesterday's collision with the police, caused when they called to a halt an armed gang kidnapping a New Territories J.P. The shooting response demonstrates a rising trend and demands a ruthless campaign to secure redress. Should it be beyond the police acting independently, and the duties required of the force are arduous enough in all confidences the assistance of army units, acting in co-operation, could be sought. The combing of villages and screening of inhabitants would bring results when effectively organised, and for the army it would introduce a variation from normal exercises. Anything to break the arms menace before it grows beyond control. The Tsun Wan tragedy looks unpleasantly like one of the writings on the wall.

Condition Still Critical

The condition of Chief Insp. F. J. Clarke, who was wounded in the chest in the Tsun Wan gun battle yesterday, is still reported to be critical. The Kowloon Hospital said he improved slightly during the night.

The remains of Mr E. C. Luscombe, Commanding Officer, Kowloon and N.T., and Det. Sub-Inspector A. Leslie, who were killed yesterday, will be cremated this afternoon following a memorial service at St John's Cathedral at 4.30 p.m.

Casualties In Korea

Washington, Sept. 1.
The Defence Department announced today that the total of notified battle casualties in Korea up to midnight of August 25 was 6,870.

This includes 503 killed, 3,889 wounded, 48 prisoners of war, and 2,436 listed as missing.—Reuter.

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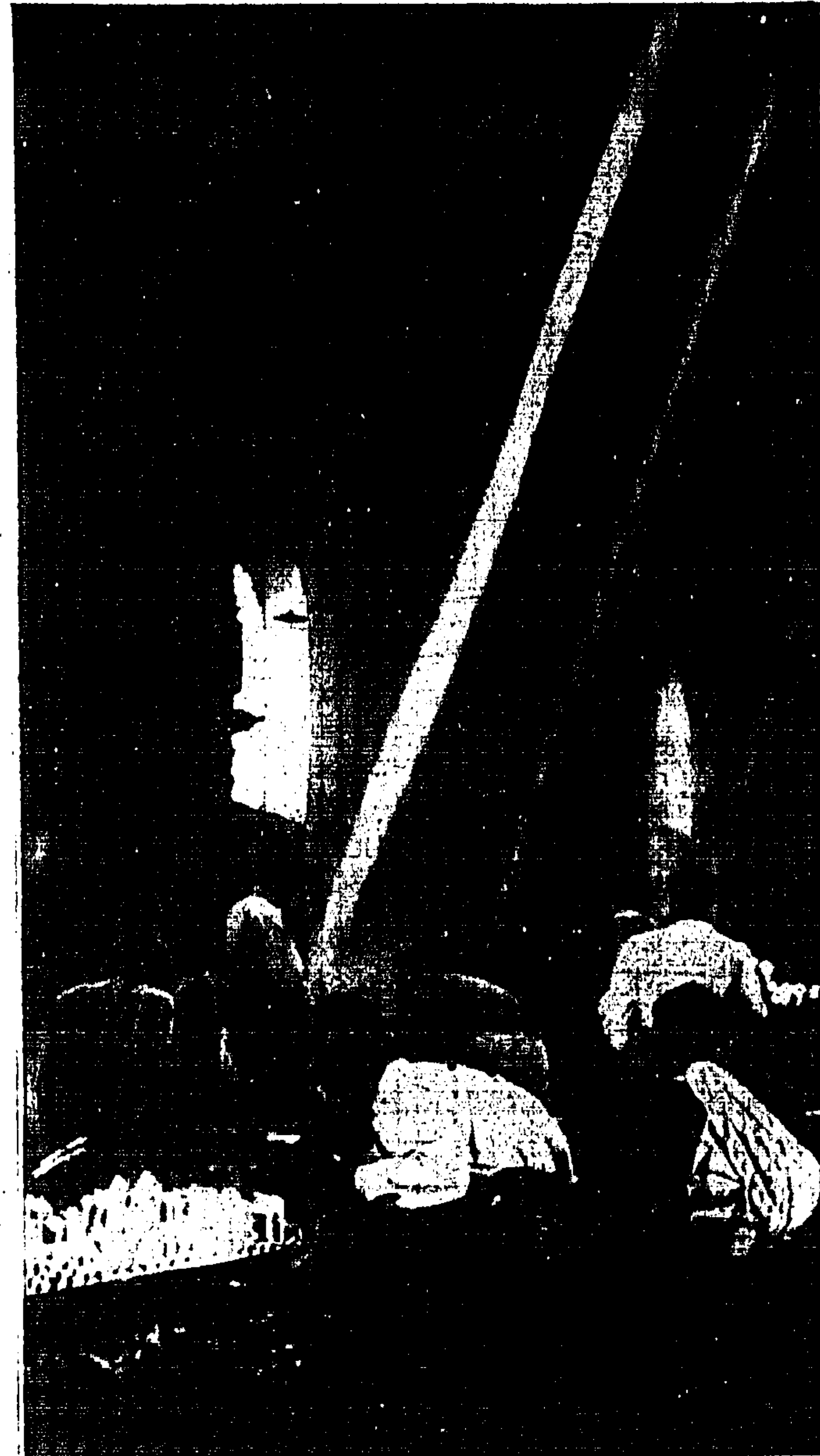
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A one-legged Indian watches ritual fires burn on the ancient steps of Church of Santo Tomas in mountains of Guatemala. White men are not allowed to use steps.



SHAFTS OF SUNLIGHT provided illumination for Ed Vebell's pre-focused camera as he took this shot of worshippers lighting candles. He made photo at great risk.



AN INDIAN COUPLE is caught by camera while at prayer. Flickering candles gave just enough light to make photo.

FORBIDDEN PHOTOS OF INDIAN RITES

THERE'S a quiet sameness to the days and nights in the highlands of Guatemala. Despite the passage of centuries, thousands of Quiche Indians live today much in the manner of their Mayan ancestors. Christianized by missionaries scores of years ago, they still take part in many rites of pagan origin. Weird beliefs, including the fear that any image made of themselves will bring death, still persist.

The natives forbid the taking of photographs, particularly during ceremonies which often have their basis in witchcraft and voodoo. A 2,000-year-old curse is supposed to fall upon the violators of their rites.

Risking the wrath of worshippers in the picturesque village of Chichicastenango, 10,000 feet up in the mountains, artist Ed Vebell secretly took the photos on this page. "Just before I took my pictures," he says, "two other cameramen, attempting to take the same shots, were heavily stoned by the Indians. I pre-set the focus on my camera, set the shutter at a 50th of a second and then let it hang down at my side."

Whenever Vebell saw what looked like a good shot, he quietly dropped his hand and pressed the shutter. "Talk about shooting from the hip," he says, "this was it."

He ran a greater risk inside the church of Santo Tomas, where a number of signs in Spanish and English specifically forbid taking of photos.



ALTHOUGH THEY ARE CHRISTIANS, Indians still perform many odd rites. At right is one of Mayan idols they worship. Colourful clothes of this family indicate which tribe or town they come from. In addition to pictures on page, Vebell made some in colour.



ON MARKET DAYS in Chichicastenango, every Thursday and Sunday, Indians fill the square before Santo Tomas church. Vendors set up wares on tables, chairs and counters. Awnings keep sun off perishable foods.

KING'S LIBERTY

COMMENCING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 P.M.
AT 2.30, 5.30, 7.30 & 9.30 P.M.



ADDED: LATEST WAR NEWSREELS
EXTRA SUNDAY MORNING SHOW

KING'S
AT 11.30 A.M.
RED SKELTON in
"THAT MAD MR. JONES"
AT REDUCED PRICES!

LIBERTY
AT 12.30 P.M.
TECHNICOLOR
CARTOONS

QUEEN'S ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



5 SHOWS TO-MORROW

Extra Performance 'COLT 45'

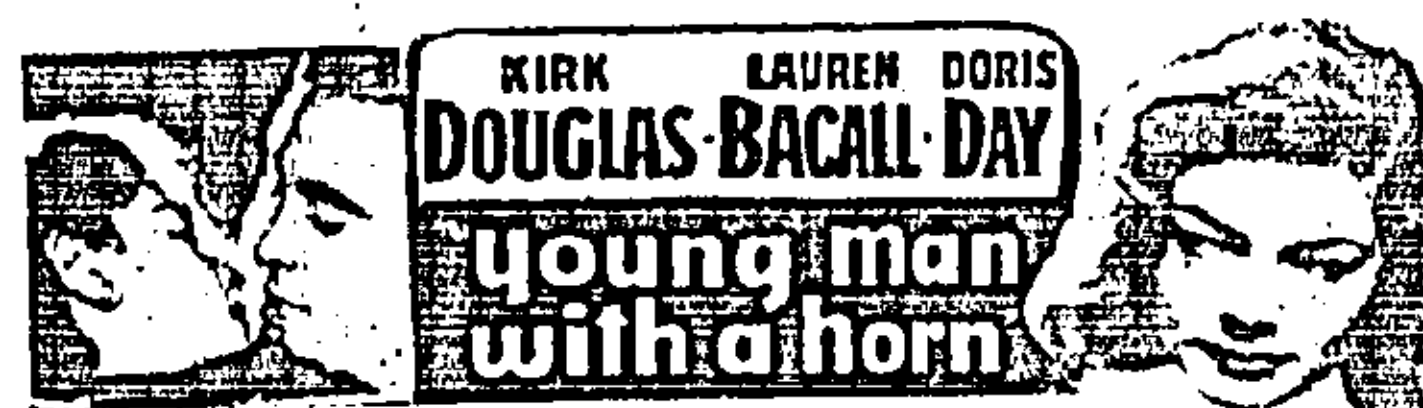
QUEEN'S
AT 11.30 A.M.

ALHAMBRA
AT 12 NOON

ORIENTAL

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
NOT MUCH IN THE TITLE, BUT IT'S AN ACTION
ROMANTIC-COMEDY! VERY GOOD ENTERTAINMENT!



SPECIAL MORNING SHOW TO-MORROW AT 12.30
BUD & LOU in "PARDON MY SARONG".

ANNOUNCEMENT

Until further notice the

STAR THEATRE

will be closed for renovation and
rededication from September 1st, 1950

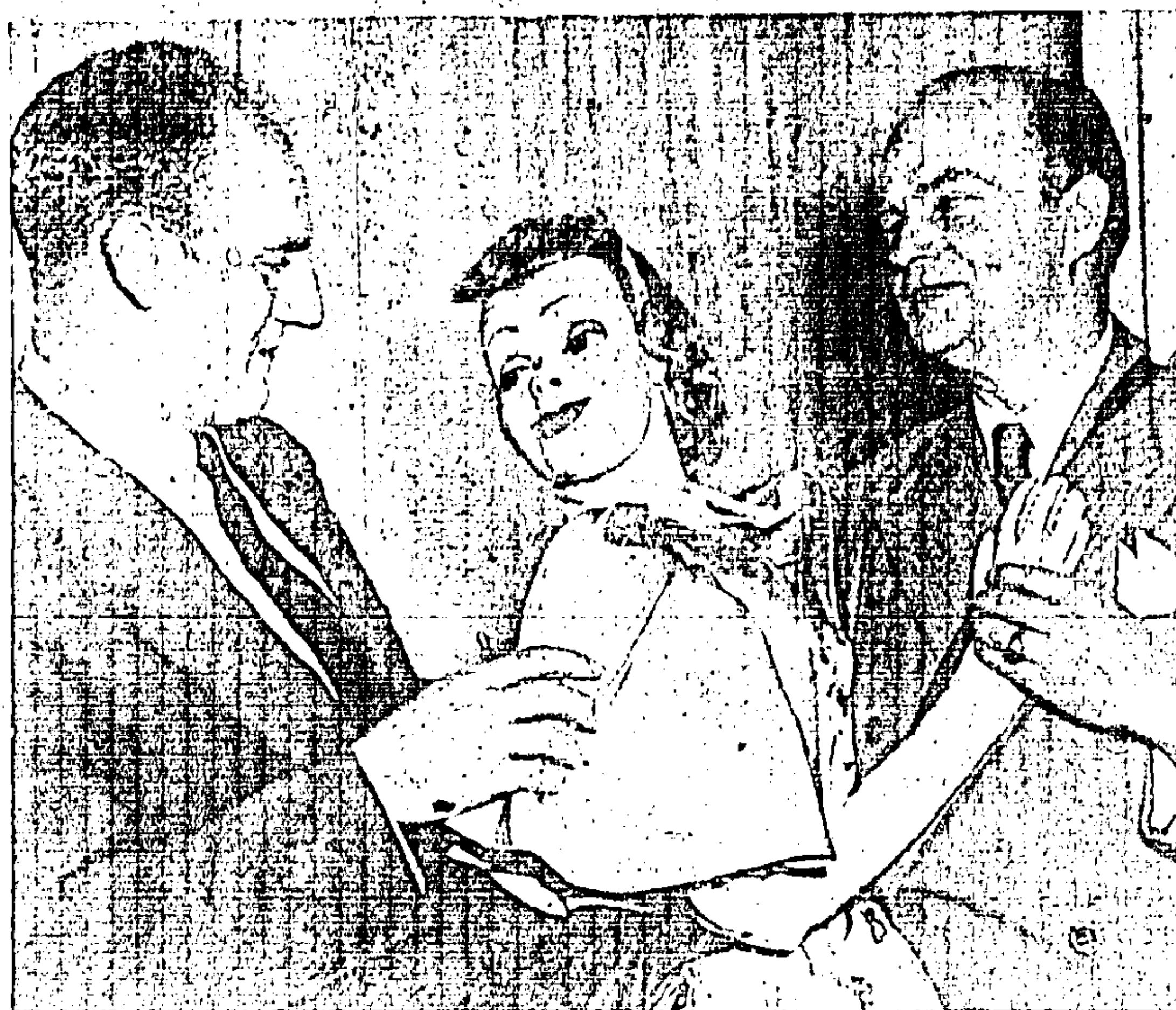
PRESS PHOTOGRAPHS

Copies of photographs
taken by the South China
Morning Post and Hong Kong
Telegraph Staff Photographers
are on view in the
Morning Post Building.

ORDERS BOOKED.



PODINE GETS OUTFITTED



Podine, the newest dummy of ventriloquist Edgar Bergen, looks coyly at clothes designer Pierre Balmain, in Paris. Bergen brought his new creation to the style-capital so the life-size Podine could be outfitted by the best French couturiers.

Film Makers Discover

THE UNIQUE USE OF MUSIC

"Put another nickel in the nickelodeon. All I want is having you. And music, music, music." When Stephan Weiss and Bernie Baum composed the popular song of which the above ditty is a part, they really flushed the Hit Parade jackpot.

Quite unconsciously, perhaps, they also tied right into a phase of movie making that bids fair to develop into a powerful trend; namely, the unique use of music, music, music.

In at least two current pictures the music is getting as much attention as the action.

A Blushing Memory

Richard Todd, who doesn't know a pas de deux from the shag, shyly admits that he once was a ballet dancer—with the Royal Family of Great Britain watching his single and singular effort.

"It was worse than any scene I've ever played on the screen," the handsome young actor said. "My ears still tingle when I think about it."

It happened when Todd was with an English repertory theatre, and a ballet group put in an urgent call for a muscular young man who could hold three dainty females in his arms.

"The drama director put his finger on me, and there was nothing I could do about it," Todd recalled.

INTO LEOTARDS

So he slipped into leotards, stomped onto the stage with several pairs of royal eyes upon him, and awkwardly tossed the ballerinas around in what he hoped was the required manner.

"It was a terrible thing to happen to anybody," he said. "I knew—and still know—less than nothing about the ballet. I'm a soccer player, not a shot putter."

Anyway, that's what he got for having muscles, which brings him right up to date, because in the forthcoming Alfred Hitchcock mystery thriller, "Stage Fright," Mr. Todd has to make romances with two of the most fascinating and energetic women on the screen today, loveless Jane Wyman and Marlene Dietrich.

"And that," sighs Todd, "was no job for a weakling."

20 YEARS OF HITCHCOCK

Few Film Fans know that Alfred Hitchcock, master maker of movies with suspense, has been directing talking pictures for more than 20 years. That long ago, in England, he directed that country's first talking picture, a thriller titled "Blackmail."

His latest effort is Warner Bros' "Stage Fright."

ARDEN & HARPO

Eve Arden's new tailored hair-do for "Ten For Two" at Warners is so short that she calls it a "modified butch" and says that it makes her look like Harpo Marx.

with featured billing on the screen and in the advertising as well. When Carol Reed, British director, filmed "The Third Man" in Vienna he didn't have to worry about star-power in his cast with Joseph Cotten, Alida Valli and Orson Welles in the leading roles.

After listening, however, to the strange, appealing, rather morose of Anton Karas in a cafe where the movie company dined each night, Reed decided he had discovered a new star for his film. As soon as the picture was finished he arranged to have the entire music score done by Karas on his zither.

When "The Third Man" opened in London, the zither music became the talk of Piccadilly. Thousands of records of "The Harry Lime Theme" from the film were sold, and the zither music became more sought after than personal introductions to the movie's flesh-and-blood stars. "The Third Man" now is showing in America, where the Karas zither music is creating a similar sensation.

OUT OF SIGHT

Ben Johnson, Joanne Dru, Harry Carey, Jr., and Ward Bond are the stars of "Wagonmaster," directed by John Ford, but it was the unique musical background of this film that had preview audiences buzzing recently.

Sam Jones, composer of "Ghost Riders in the Sky," wrote four songs for "Wagonmaster"—"Just a Little Bit," "White Tops," "Farewell," and "Cherokee." John Ford hired the Sons of the Pioneers, noted cowboy musical group, to stay out of sight of the camera and record their melodies to the score of the film.

The result is a haunting and exciting lyrical impression that almost transcends in interest the performances of the picture's stars. "These songs are so cleverly written and handled," wrote one Hollywood trade paper critic, "that they become a definite part of the drama." There are two notable current examples of background music which many competent observers believe will be followed by numerous other unusual motion picture scores. There have been in the past a number of examples of similar unique quality which, although scattered and isolated, might be worthy of recollection.

ON A TOY TRUMPET

Back in 1934 RKO Radio made "The Lost Patrol." One scene showed Douglas Walton, a young British subaltern, on guard duty at a desert outpost. Victor McLaglen went out to huck up the lonely, homesick kid, and drew him into talk of his childhood. It was a tear-jerking, lump-in-your-throat scene—but what drove it home to every film fan who saw the picture was the background score by Max Steiner that carried a nostalgic musical phrase played on a toy trumpet.

John Ford, who has always appreciated the value of music in a picture, attained remarkable effects in "Stagecoach" eleven years ago with a hidden accordion playing old Western songs. Accordion music also was dominant in "Of Mice and Men." "Brief Encounter" had one gripping scene wherein a man

and his wife, troubled and upset, avoided discussing their marital problems. The entire scene was underlined dramatically by Rachmaninoff's Second Piano Concerto stealing into the room over the couple's radio. The music bared the unspoken thoughts behind the seemingly innocuous conversation.

None of these earlier examples was all-inclusive. For the most part they presented a unique musical background only, for certain unusually dramatic sequences in the picture.

In the current cases of "Wagonmaster" and "The Third Man," however, the score is a haunting thread of music woven into the entire fabric of each film—and there is every reason to believe that many good pictures of the near future will be treated in similar fashion.

WEEK-END SCREEN FARE

Three Came Home (ROXY & BROADWAY) could have been a better film without Claudette Colbert, though it was intended, apparently, to give Miss Colbert a chance to claim the Academy Award.

It isn't that the evergreen Miss Colbert doesn't do well enough by the part of Agnes Newton Keith. She is an accomplished Hollywood trapper and could probably play Juliet if the role was demanded of her.

The story would have been best presented with a cast that excluded any well-known screen personality. The film loses some of the realism that would have made it memorable. It is not Claudette Colbert's fault. The story is well-presented. She does her best, but the impression left is that Claudette Colbert rather than Agnes Newton Keith was one of the three who came home.

It is still an unusual film and well worth the journey to Causeway Bay or up Nathan Road way.

Intermezzo (KING'S & LIBERTY) is a re-use of the film that was Ingrid Bergman's first in Hollywood. Starring with her is the late Leslie Howard. The film was acclaimed in its time. It has lost little of its original attraction—good music and a refreshing Miss Bergman of the era when Hollywood hadn't really properly got to work on her.

Beyond Glory (LEE) brings back a feminine lead of whom we are seeing too little—Donna Reed. Against a West Point background, she plays opposite Alan Ladd.

A British Star The Current Rage Of Paris

Joan Greenwood, whose performance in "Kind Hearts and Coronets" has made her the current rage of Paris, is going there at the beginning of September to star opposite the celebrated French comedian Bourville in a film entitled "La Passe-Muraille."

She will play a jewel thief in this comedy about a man with the gift of walking through walls. Producer Jacques Barr and director Jean Boyer are delighted with Joan's French accent.

An English version of the film will be made simultaneously with the French version. It will be the first foreign film Joan has ever appeared in and the Rank Organisation have released her for the duration of the shooting.

Under the title "Noblesse Oblige," "Kind Hearts and Coronets" has done record business in Paris. The picture is also a great success in New York where it has done even better than the record-breaking "Whisky Galore," (retitled "Light Little Island" for America).

MICHAEL TAKES OVER

Michael Redgrave is to take over Eric Portman's role in the film of Terence Rattigan's "The Browning Version," which Anthony Asquith will start making at Pinewood on September 11 with Jean Kent in the leading feminine part.

Eric was to have repeated the role of the schoolmaster he created on the stage, but because "His Excellency," his current London stage hit, looks like being a prolonged success he felt that he could not do justice to both.

"His Excellency" starts at 7.30 each evening, as well as having a Wednesday matinee and filming at Pinewood continues until 6.20 p.m. each day. Thus it would be impossible for Eric Portman to appear in the film without exceptional strain. So, regrettably, Eric bowed out of the role he wanted so much to play.

Michael Redgrave will, therefore, star in the part of Andrew Crocker-Harris, the middle-aged, unhappy schoolmaster, married to a faithless snob (Jean Kent).

For the star, whose "Hamlet" was one of the major events of last season's Old Vic, "The Browning Version" presents the acting role of the year in British films.

Michael Redgrave's performances in films like "The Captive Heart," "The Way to the Stars" and "Fame is the Spur" were interrupted by a year in Hollywood.

Terence Rattigan has written the script of "The Browning Version."

QUIET WAY OUT

Lying in bed all day—and being paid for it—is what Michael Coughlin is doing for his part in "The Blackmailer" at Pinewood Studios. Playing Mal Zetterling's sick husband, he spent a week lying in a comfortable bed, writing letters, reading, drinking cups of tea and being cared for by Ma.

Michael's only complaint is that he has to die in the film. In "Blanche Fury" he was shot, in "Anna Karenina" he died of consumption, in "Saraband For Dead Lovers" he was killed in battle and in "The Small Back Room" he was blown up. This time he dies quietly in bed.

ILL-NATURED

No self-respecting production unit would build a forest set in a film studio without making some arrangements for moving branches a little to give the woods "life."

But no such arrangement was laid on by nature when a Pinewood unit took their cameras to woods near Aldershot for scenes of Margaret Lockwood and Dane Clark in "Highly Dangerous."

During the heat wave the forest location was so still that director Roy Baker asked for a wind machine to be brought from the studios.

They Say

FROM a week's show business notes:

THIS advice by Sir CEDRIC HARDWICKE to his 16-year-old son EDWARD at school in England: "Don't become an actor. There are too many good ones. Try politics, where the competition is less."

THIS cabaret quote by SNODGRASS, the dummy to CANFIELD SMITH, the best ventriloquist in London: "I'm working my fingers to the wood for you."

(London Express Service)

ROXY

AIR-CONDITIONED
★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE YEAR'S MOST OUTSTANDING PICTURE!

THE TRUE STORY OF ONE WOMAN'S PERSONAL EXPERIENCE!

Told the way it happened...Great as the love that lived through it all!



Three Came Home
20. — CLAUDETTE COLBERT

TO-MORROW MORNING SHOW

ROXY

AT 11.30 A.M.

Columbia Pictures Presents
A SELECTED PROGRAMME
OF ENTIRELY NEW
COLORED CARTOONS
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At Reduced Prices

BROADWAY

AT 12.00 NOON

20th Century-Fox Presents
Another Special Programme
"TERRYTOON"
TECHNICOLOR
CARTOONS
With Mighty Mouse,
Talking Magpies, Etc.

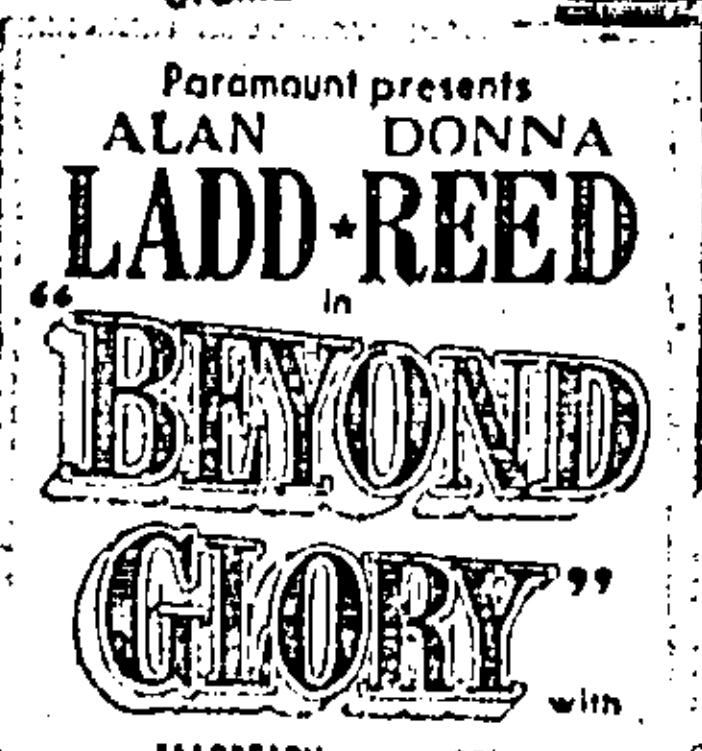
LEE Theatre

COMMENCING TO-DAY

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NEXT CHANCE: "EASY MONEY"

MANNERS MAKYTH MONEY

By JOHN CLARKE

THERE was a time when books on etiquette seemed to assume that their readers spent their spare time being entertained in yachts by archdukes or, after a tiresome day in the office, habitually shared a box at the opera with a visiting head of State.

Now Miss Ray Allister has come along with a book* on manners that has both its feet solidly planted on the ground—caviare is mentioned only twice and yachting week-ends not at all.

Miss Allister grabs her readers young—as they go to be interviewed for their very first job. "Wear jewellery and fur only if you are applying for senior posts," she commands, and, "Smile, if what you say is meant to be mildly amusing, smile readily if the interviewer cracks a joke, but don't, if you are a girl, make eyes at the man. Some girls do, from sheer nervousness."

Hard on Fools

By the time Miss Allister has done with the young worker she (for the emphasis is at this stage on girls rather than boys) is a paragon. She poses on business, this with her "boss," but "if the employer takes her to a theatre or to see the sights in a strange town, that is nice but she must not let her mind or her manner treat the time away from office life in a different setting. If she does she is an inexperienced little fool—and life is awfully hard on fools."

Outside office hours, she is instructed very thoroughly in the art of having a nicely maintained good time. Young men call to take her out to restaurants ("the girl should feel quite well entertained on two courses") and to the theatre ("There was an old-fashioned idea that it was unbecomingly to applaud. What is the answer?"), and when it is all over with, she should not write a "thank you" letter unless it has been a really big party, lest it should look as though she was angling for another invitation.

Meeting Royalty

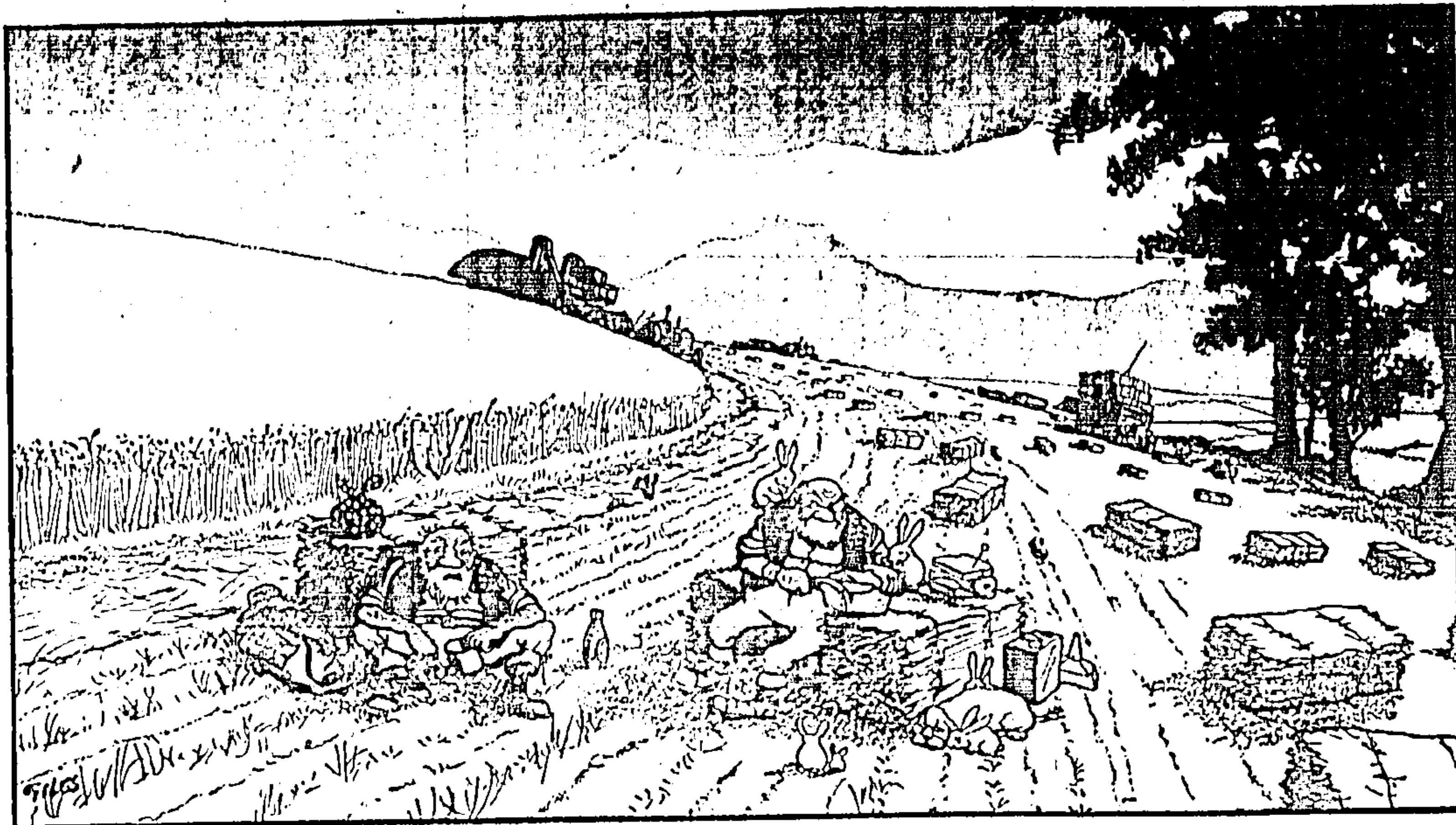
Having set one to rights on the diverse good manners desirable in arranging a marriage in mourning, Miss Allister wisely turns her attention to "Good Manners at Home," which, as she says, some people consider to be "a place where anyone can go to get a good opinion on their dress, their work, or their irritability, selfishness, or frustrations that we dare not show to outsiders."

"The wife who doesn't bother any more because, after all, he's her husband now and must take her as he finds her is both rude and stupid," Miss Allister says wisely. "One of these days he will see her, not as his wife, but as a blattern in sailed dressing-gown and hair curlers, who has, incredibly, got herself into his house."

A Charming

"If, most of the time you can be well-mannered at home, you will be an absolute charmer everywhere else," she adds, and because that is the kind of philosophy that runs through the book it has a charm of its own. I like "most of the time," with the old kind of books, with all these archaisms, around, you had to be on your mettle all the time.

*Manners for Moderns by Ray Allister (Convey Publications) 21s. 6d.
(World Copyright Reserved—London Express Service.)



"Same problem as Mafeking, Willy—can't make up my mind whether to join the Army or be a farmer's boy."

London Express Service

JEWELS IN THE SUN

NICE.

IT is the height of the season here in the South of France, a season which promised to be the most glittering since the war. But the "sparklers" have gone out of it.

For in the wake of the hosts of money spenders have come the diamond thieves to transform the coast from Cannes to Juan les Pins into a scene of jitters for every visitor who has a jewel case.

The gleam of a tiara is as inviting to the thieves as the sun is to the visitors. The rich do not now fear hold-ups on the sensational Aga Khan pattern of last year; they fear the men who silently and stealthily break into their villas when they are out basking or at dinner.

To the dark-tanned figures who pack the beaches under gaudy parasols, white-coated waiters bring cooling drinks to punctuate the talk on the latest development in the jewel raids.

IN OUR NEXT

THE under-crust of the Riviera, whose friends are neither past nor potential victims of the light-fingered ones, find the topic is no less worth discussing.

"The serial continues—read our next instalment tomorrow"—is the headline from one of the papers here.

Never have newspaper readers in the South of France had such a thriller. Editors are so sure that another jewel raid will crop up for the next day's paper that a "story so far" introduction for the next instalment is always in type ready for use.

Even "crimes passionelles" have faded into the background.

By ARTHUR COOK

The sun came early this year—and since the sun is a magnet for the wealthy, the glittering parties began early.

Almost every big glitter since April has been attended by the "enemy."

'NO CLUES'

THE police are attacked day after day in headlines which read: "No clues found again," "No arrests expected," and "Are the police asleep?"

M. Louis Vuillaume, chief of the French Flying Squad for this region, and M. Fluchere, his deputy in Cannes, have been proved most able in the past—that is why they have been promoted to "top" jobs on the Riviera.

Now, the two men look weary-eyed, as do the hundreds of Gardes Mobiles they are rushing from one robbed villa to the next.

And, after all that—no clue! Not a clue.

The light-fingered log book makes depressing reading for the police.

There was the first entry at the fabulous Villa le Roe, near Cannes, where Mrs. Norman Winston was holding a party with 30 guests.

British aristocracy and rich Americans and French were enjoying the soft music from a band on the terrace when the bandits struck. £30,000 worth in one haul—and all from the rooms of the guests. Not a clue left and none found since.

-A thriller serial from the Riviera

Footmark on a wall was the only clue.

Then came the third. The haul was £10,000 worth of jewels belonging to Madame Georges d'Arnaux.

But within hours the news was stale. The "latest" was by then sloop No. 4—this time along the coast at the Villa Casa Mara at Mentone.

Mme. Tardieu, widow of ex-French Prime Minister Tardieu, was at dinner when somebody took £1,000 worth of jewels from her home.

DIMMING

NIGHTLY the glitter in the bars grows less, as the sun-tanned and beautifully groomed women grow more and more scared even to wear their jewels.

Armed guards protect private homes and safe deposits. Extra police—hundreds of them—have been drafted into the area.

The situation is "formidable," say the police. True, they have had clues—especially the one about a grubby Corsican who called at the Villa le Roe—but not enough to make an arrest.

M. Vuillaume had been tipped off that the Corsican was on the way from the villa. Who tipped him off? M. Vuillaume is not saying.

The man said he knew of a gang of Corsicans in Toulon who had a mysterious parcel of jewels. He was certain that had been stolen from the villa, but they were being passed rapidly from one to another to keep them hidden.

We all spent a very pleasant evening along the coast at Toulon. Did we find a Corsican gang? Did we find the jewels?

We did not. Who tipped off the thieves? Who? . . . The suspense is terrific. But like good readers, we must wait for the next instalment.

(London Express Service)

SATURDAY AT THE DIAMOND HORSESHOE The woman and the baritone

RECENTLY, as my less heavy lidded readers may remember, I wrote a column about dogs that could add and subtract.

Now, as my wife will tell you, a writer who turns out as much as I do has to come up with a heap of notions in any one year, be it calendar, fiscal or leap. Where, I'm often asked, do they all come from?

The answer, friends and hecklers, is—from darned near everywhere.

Some of the yarns are whittled from the dusty lumber-ammouling in the back alleys of my head, some come from the loquacious louts who gather to eat the spaghetti at Landy's, some are inspired by my frequent coffee-houses of the East Side, and some, I am pleased to relate, even come from my ever-lovin' and ever-writin' readers—long may their fountain pens flourish.

For instance, up in Toronto there's a young housewife with the unlikely name of Lucinda Lamont who occasionally mails in a suggestion for a column.

The stuff she submits, as a rule, is short on construction and climax, but every now and then it contains an interesting character or situation.

"So if you want to give me something to dream about the rest of my life, please see if you can't get me a date with him. I can fly to New York any evening you say."

"Or am I making myself ridiculous?"

A postscript contained the name of the gent with the dulcet tonsils.

A COUPLE of weeks before Christmas I checked back and found that three of my columns during the year had bounced off springboards furnished by Mrs. Lamont.

It was only fitting and propitiatory, I thought, to make some gesture of appreciation, so I put pen to cheque book and sent the little lady a negotiable note.

A few days later, my cheque came back with the following letter of explanation:

By BILLY ROSE

"Dear Mr. Rose, I hope you won't think I'm ungrateful, but I'm returning your Christmas present. Frankly, when I sent you those column suggestions I was after something that means a lot more to me than money. Let me explain."

"Three years ago during a shopping trip to New York, I attended a performance at the Metropolitan Opera House and got a schoolgirl crush on one of the baritones. For some reason he struck me as the most glamorous man I had ever seen, and ever since I've had a tremendous desire to meet him."

"Knowing you were in show business, I started to send you stories in the hope that I might intrude myself with you and, with your help, get to meet my baritone. And please don't misunderstand—I'm married, and very happily, to a fellow I've known since high school."

"However, I can't get the singer out of my head and even though I've known it's crazy, I won't be content until I meet him and spend an evening with him."

"So if you want to give me something to dream about the rest of my life, please see if you can't get me a date with him. I can fly to New York any evening you say."

"Or am I making myself ridiculous?"

A postscript contained the name of the gent with the dulcet tonsils.

NATURALLY, the situation tickled me and so I got in touch with the baritone and read him the letter. He turned out to be a very understanding young man, and after some fast correspondence between Sixth Avenue and Toronto a

dinner appointment was arranged at the "21" Club.

Now this would be a much better story if Lucinda had turned out to be a wild-orbed pixie who squealed when she met her idol, or a femme fatale who swept him off his published pins.

Truth is, however, that when the captain led her to table where Eleanor, the ginger and I were waiting, it was apparent at once that Mrs. Lamont was a normal, pleasant woman, and that her crush on the opera star was nothing to be concerned about.

We gabbed about this and that for a spell, and about nine o'clock I excused ourselves and went off to catch a movie. And when we returned two hours later, the International Friendship Society were still holding forth.

"I don't know how Lucinda is at making up stories," said the baritone, "but she's certainly a first-rate conversationalist."

And that was the only time during the evening that the lady from Toronto blushed.



HALF an hour later the party broke up—the opera star going off to his wife in Great Neck and our visitor to her house and hubby in Canada. As we were chauffeuring Mrs. Lamont to the airport she turned to me, wagged her eyelashes ecstatically and sighed.

"Mr. Rose," she said, "this has been the most wonderful evening in my life. I'll never, never forget it. Thank you so much."

"Are you going to send my more column material?" I asked.

"Of doubt it," she said. "That is, unless I happen to get stuck on another baritone."

And that, dear readers, is the yarn behind three of my yarns. Four, counting this one.

(London Express Service)

What is she like at home?

★ The gay member of the Royal Family takes an increasing interest in the serious side of life

by VIVIEN BATCHELOR

IN the highlands of her native Scotland, with her mother and father, she will not be in for dinner and tell them where she is going.

Only if the King and Queen feel she is not caring enough for her health, they, like any parents, might suggest she should postpone some party or engagement.

Most of the Princess's return hospitality to her friends takes the form of tea in her own apartments. This is the only meal she often takes apart from her parents.

More formal return invitations are dealt with by the King and Queen.

This applies especially in the case of the young men who escort the Princess on social occasions.

MARRIAGE?

THEY are occasionally invited to dine at Buckingham Palace. More usually they are included in the house party at Ascot, a week-end at Windsor, Sandringham or Balmoral.

Whom will the Princess marry?

The speculations which go on if she is seen out more than once with any particular young man leave the Princess unmoved.

The truth is that she will make up her mind in her own time and provided the King approves of her choice it is obvious she will eventually marry the young man she loves.

The choice of her escorts is left entirely to her. If, after two or three times as his guest the princess finds a particular young man does not interest her, she will gently drop the acquaintance.

How does a young man ask Princess Margaret to be his guest?

Usually, before he would even try to ask her, he has met her enough times to know her private telephone number. In most cases he has probably known her since "she was a child."

In that case he simply rings her up in the same way as most young men ring up a girl they would like to ask to a party. If the party is a female he writes his invitation.

If the young man does not know her very well he asks a friend who is more closely acquainted to ask her if she will consent to join his party.

The King and Queen do not have to approve of the invitation first.

THE Marquess of Blandford, heir of the Duke of Marlborough, Mr. Tom Egerton, ex-Guards officer now turned farmer, the Hon. Peter Ward, second son of the Earl of Dudley, Mr. Mark Bonham-Carter, son of Lord Bonham-Carter, and the Earl of Dufferin, are the names with which the Princess has most consistently been associated romantically.

For two years the 24-year-old Marquess and the 27-year-old Earl have been regular "escorts." The Princess has just left a house party in Scotland at which she has been the guest of the Earl of Dufferin. But at present there is no indication that her choice will lie with any of these men.

When Princess Margaret is a guest at a party the other guests and friends address her as "Ma'am." Only members of her family and her most intimate friends call her Margaret.

IN the last two years a close observer will have noticed how Princess Margaret has taken an increasing interest in the serious matter of life.

From her earliest days her actions have been marked by an independence of spirit.

Today she accepts a public engagement, because she wishes to. No pressure is brought by her parents.

She manages her own affairs entirely, always referring her decisions once they are made to her mother and father in the same way as any daughter in a normal courteous household.

If she wishes to go to a party or a theatre she will merely tell her parents

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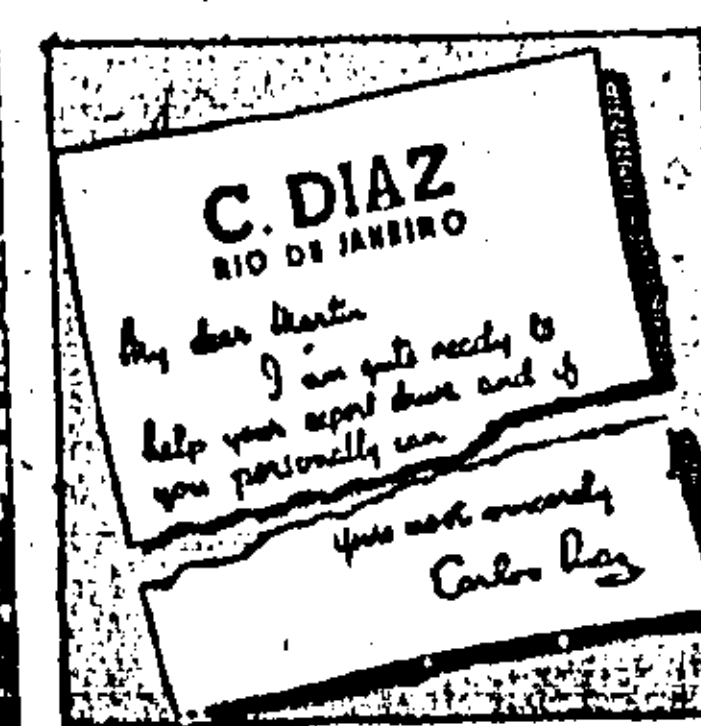
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Crime Quiz

by Leonard Gribble
Sketches by A. E. Morley

The Foreign Buyer



Reported in Press: A man who claimed to be Martin Day, a foreign buyer for a group of wholesalers in Rio, called on a London firm of silver-smiths. He asked terms on which some of the firm's wares could be sent to his hotel for inspection.

He presented a letter from the head of a South American firm, and explained that it was in English, not Spanish, as he had been told. The original instead of a typed translation. He said it was because of his personal contact with the head of the firm that he had to be extra careful in selecting goods.

The salesman was suspicious and telephoned the police from another office. He was asked for the buyer's description and told to detain him for another 15 minutes. When the buyer left he was stopped by a detective. A few questions proved he was an impostor. What had given him away?

London Express Service.

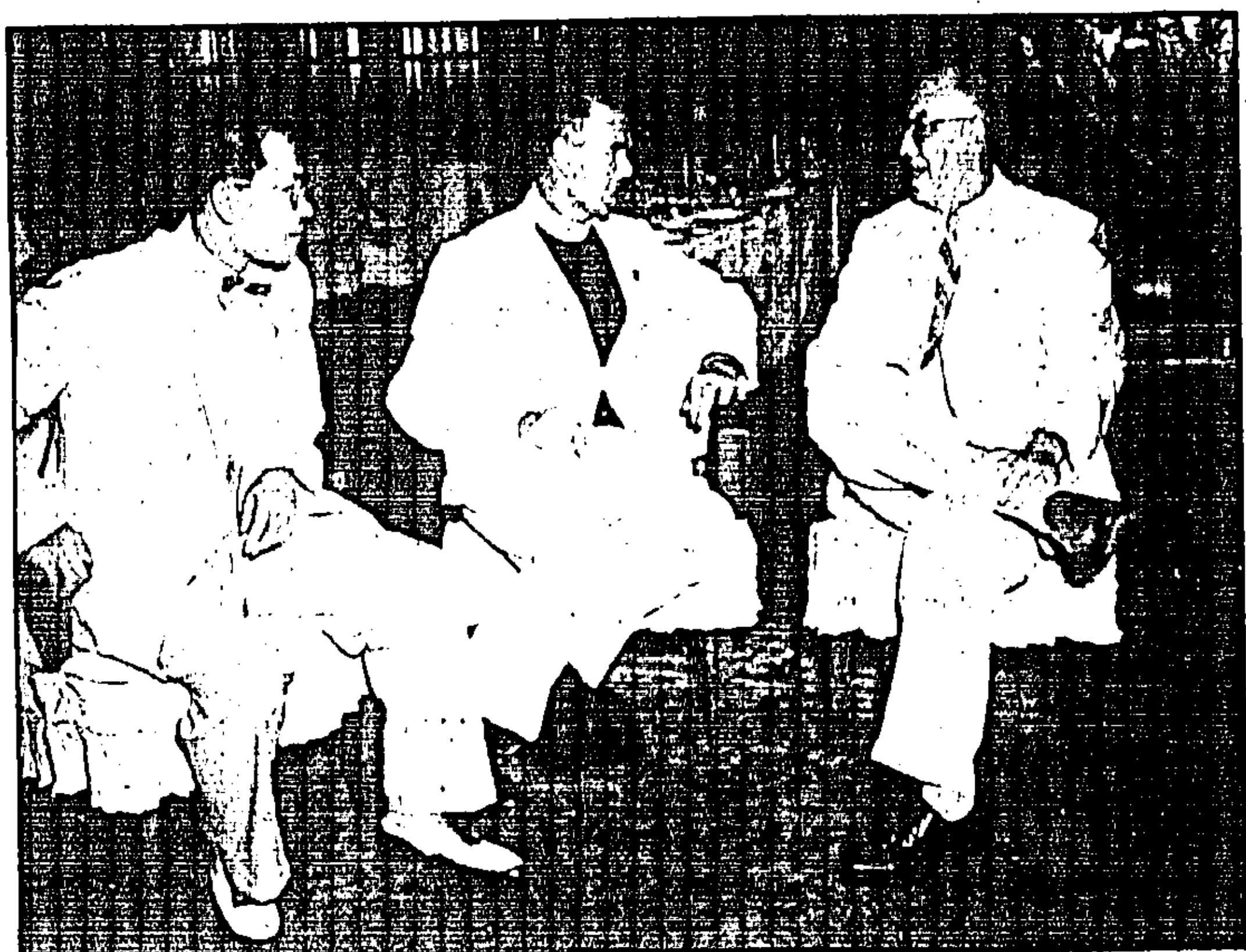
(Continued Page 1)



PROF. Henry C. Brownell, Professor of Political History at Lingnan University, Canton, speaking at a farewell tea party given in his honour by Lingnan alumni in Hongkong on Monday. Prof. Brownell is leaving China after 42 years in the country. Right: Prof. Brownell with Prof. R. Robertson, Professor of Economics and Political Science at Hongkong University. (Telegraph Staff Photographer)



MEMBERS of St Stephen's College Old Boys' Association and guests at a Chinese musical evening given at the College last Saturday. (Telegraph Staff Photographer)



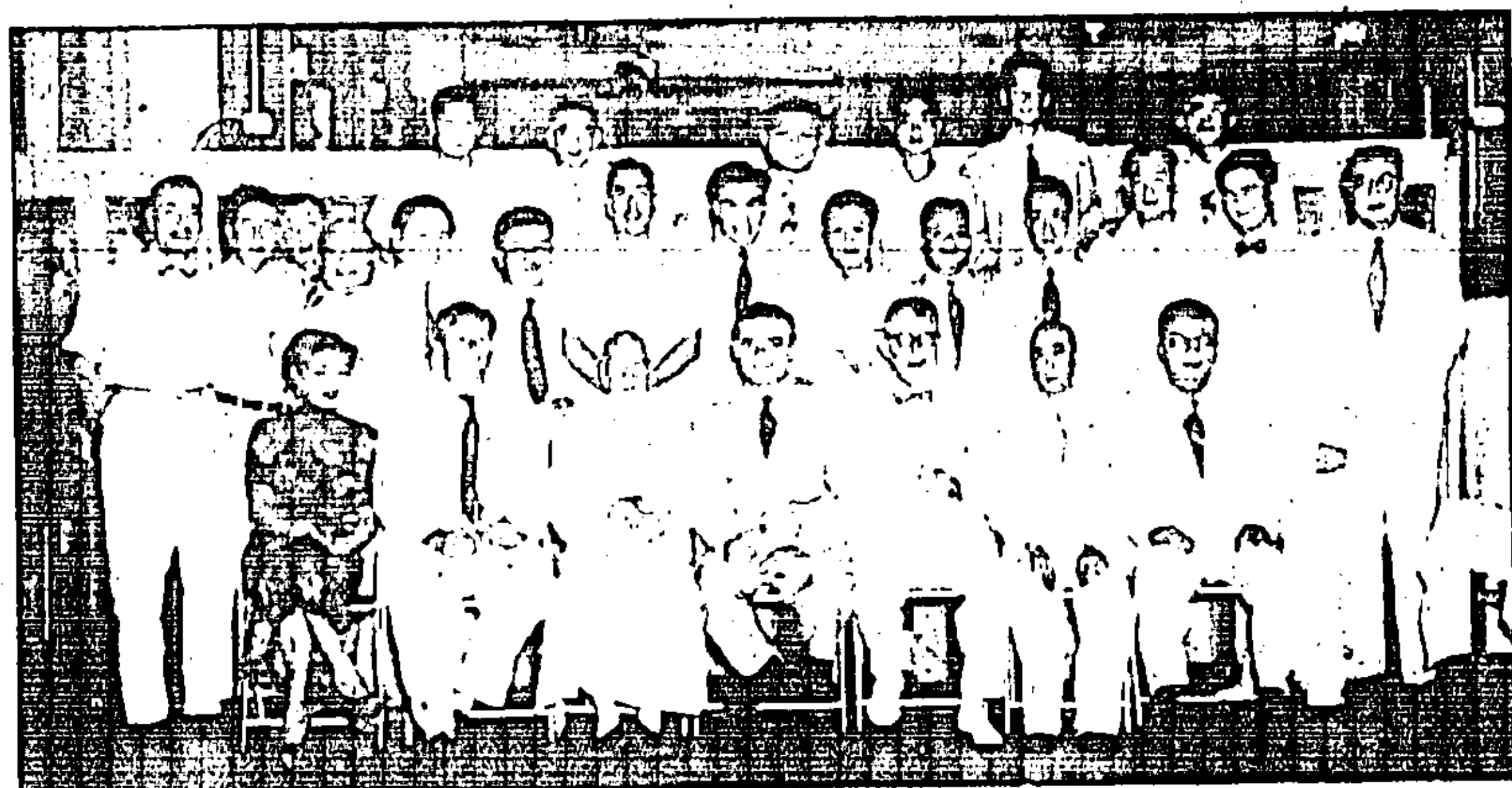
DR F. Bunjo (right), who gave an interesting talk on Euthanasia at last Saturday's tiffin meeting of the Wah Yan Past Students' Association, with friends present at the function. (Telegraph Staff Photographer)



MRS G. W. Miller (second from left, seated), editor of the cook book, "Noodles and Rice," with members of the YWCA who gave a tea party in her honour last week. Mrs Miller is returning to the United States. (Telegraph Staff Photographer)



PICTURE taken on the occasion of the wedding, which took place at the Hongkong Hotel last Saturday, of Mr C. C. Yue and Miss Y. R. Wang. (Ming Yuen)



LEFT: Some of the members of the Queen's College Old Boys' Association who attended the annual dinner of the Association, held at the Kwong Chow Restaurant last Saturday. (Telegraph Staff Photographer)



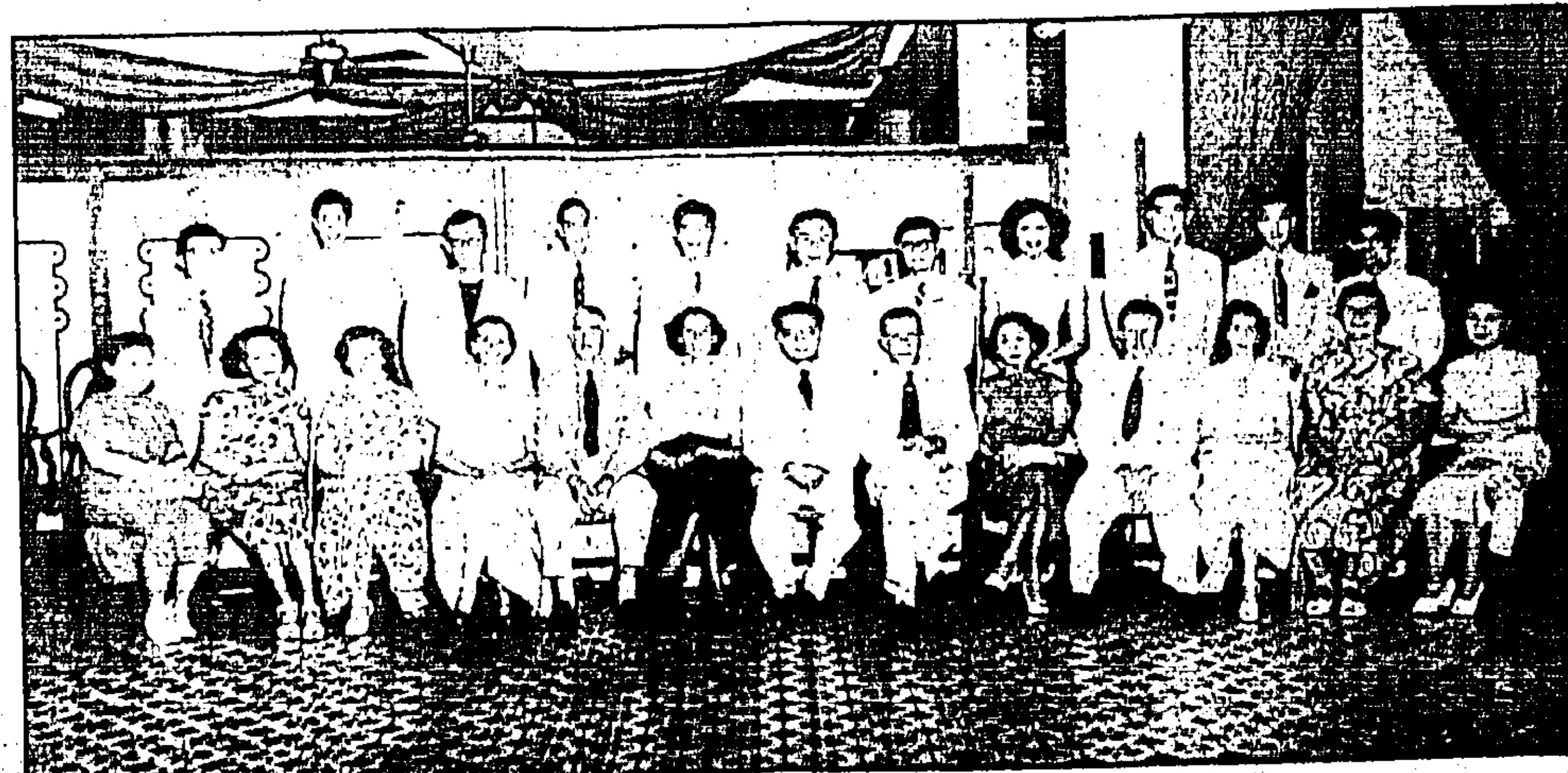
GROUP picture taken at the dinner given in honour of Mr Norton V. Ritchey, President of Monogram International Pictures, at the King's Restaurant on Monday. (Telegraph Staff Photographer)

PAQUERETTE'S

END OF SEASON

SALE

MONDAY, SEPT. 4th
TO
FRIDAY, SEPT. 8th



GROUP picture taken at a farewell dinner in honour of Dr Gerald H. Chao, Assistant Lecturer in the Faculty of Medicine of Hongkong University, who is shortly leaving for the United Kingdom. (Ming Yuen)

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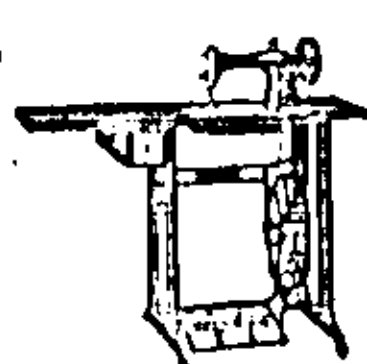
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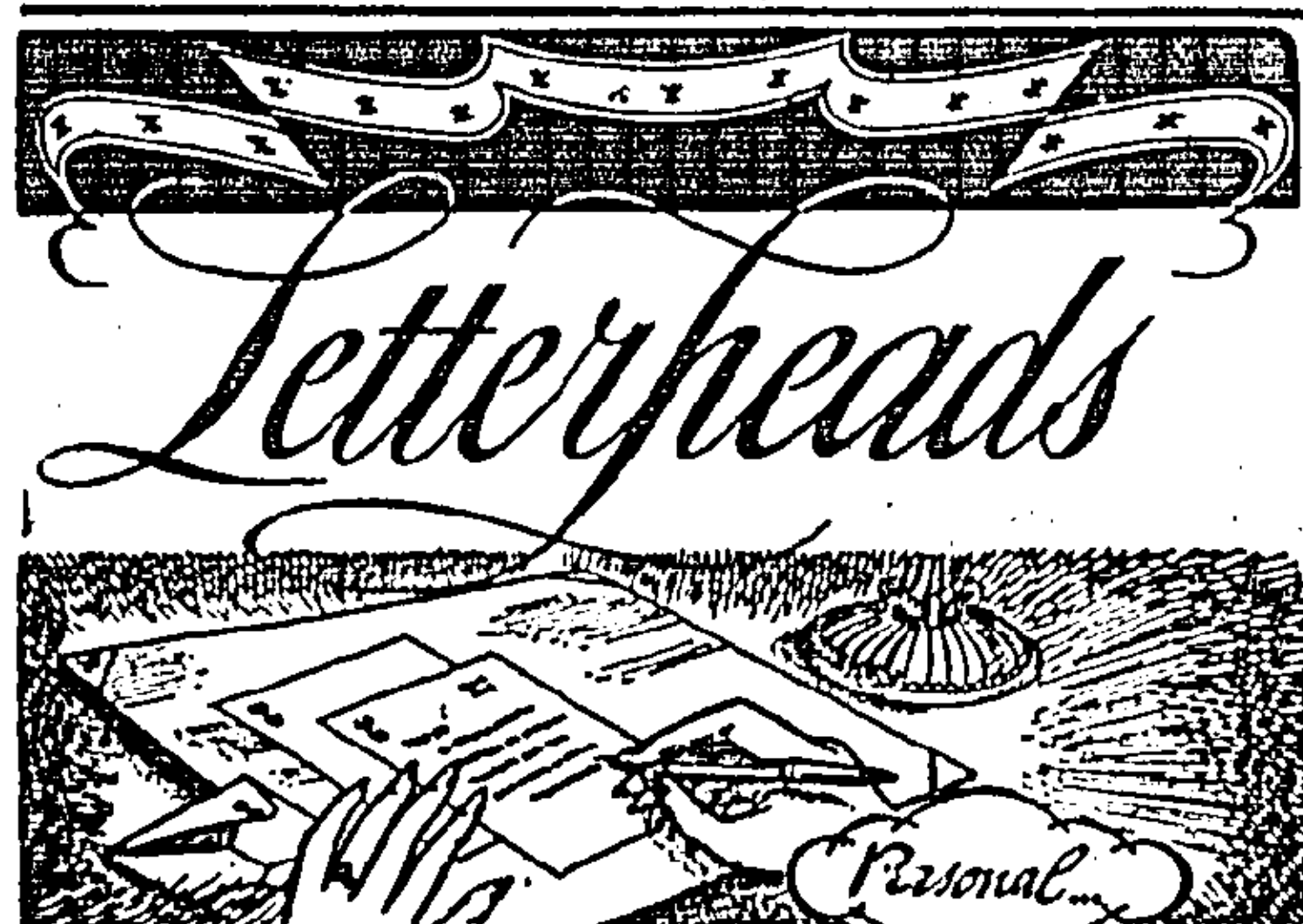
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WEEK-END WOMANSENSE

Paris-London
clash over...

The hair length issue

By Eileen Ascroft

PARIS mannequins at the autumn fashion shows wore their hair longer, softly waved, with curls or chignons at the nape of the neck. But London opinions are divided.

Views of leading London hairdressers leave the customer to take her choice of long or short:

French: "Shorter styles will stay, but with a softer line at the nape of the neck and deeper waves."

Steiner: "Hair will be semi-long and essentially feminine with asymmetrical side rolls and plenty of nape interest. The Duck's Tail style will help over the growing stage and added chignons will be worn for evening. New shade is Lavender Blonde."

Raymond: "Short and even shorter. Time is not ripe for longer styles. The present Paris hairdressings have been introduced by the dressmakers not by the hair stylists. New style is the Poodle."

Vasco: "Slightly longer (1½ in at the nape) but brushed up all round the head with no straight topped ends."

Antoine: "Still short (3 in. to 5 in. at the most), with hair swept back and tailored necklines. New colours are Smoke-Grey for blondes and Honey for the very young. Blonde greys are finished, but blonde tips are new."

...AND THE HATS

RISE and shine is the slogan of the autumn hats. Higher crowns are indicated. Soft, shining fabrics, such as velvet and peach bloom velvet, will be popular.

The Postillon hat will be a jaunty accompaniment to the first cold weather suits, with its curled brim and wide, buckled band. The model sketched is in tangerine candy floss, combined with black.

Another high-crowned model has a pointed top and looks like a miniature dunce's cap. This style was popular in Paris, too, often trimmed with a band of fur.

Small, head-hugging caps and berets have a distinct forward movement, but the effect of height is still there in high-flying plumes and ornaments.

BLACK IS TOP

ATTRACTIVE style for more dressy occasions is the sea-saw brim, wide at the sides, almost non-existent at front and back.

Black is No. 1 favourite. Other shades are: honey beige, muted tangerine, sienna, vineyard purples, smoke and sun-faded greens, often combined with black.

Cocktail caps are gay and romantic, in iridescent colours, gleaming gold or silver or shiny black or white, with spangled veils and sequin trimmings.

THE SKIFF LINE

PARIS launches the "Skiff" line, in narrow toques with sharply profiled peaks pointing over the forehead. It is a flattering style to wear: I predict it will be widely copied in London.

Velvet and fur are leading autumn choices, trimmed with beveling veils or jaunty feathers.

BEST COMPANY

SHORTEST and nicest view on the holiday problem "Should Husbands and Wives Have Separate Holidays?" comes from a husband, Mr Jack Lawrie of Oakdale Avenue, Kenton, who writes: "I say certainly 'No,' as after 20 years I still feel the best company is my wife."

(London Express Service)

No two designers have the same line in the recent Paris collections—however, you may term it . . .

The Elusive 'New' Line . . .

By JOAN ERSKINE

Modest
gesture



How the French trend is being interpreted in London is illustrated by this elegant slender black dress with narrow skirt. Other distinctive features are its giant horseshoe collar, roses at the waist and a vivid emerald green silk modesty veil.

LONDON. THERE are times, when watching the Paris collections, that one is conscious of a definite uniformity — a theme running through them all. This is when Paris is at her designing best. Lately, however, it has become increasingly difficult to find any sort of co-ordination in the styles. No two designers have the same line.

Dior's much publicised return to a modified version of his original "New Look," was only to be expected. Primarily, Christian Dior is a showman. Having thoroughly exploited the straight elegant boyish look, and the low-waisted, chemise-topped, flapper dresses, he was left little alternative but to re-introduce minute waists and admit that women do have hips. This way, his reputation for always producing something "different" was preserved.

An 'Oblique' Bias

His new line is called "Oblique" and is achieved by tucks, folds, draping, buttons, and bias treatment. He has revived the redingote, shows it in every length, but with emphasis on the new 7/8 and 3/4 lengths. There are quantities of fur-lined straight topcoats, with deep collars and shoulder capes. On some coats the stiffened collars reach the ears.

Many similarities can be discovered between London and Paris dress houses this season. Dior's new suits, with extremely long basques below fitted waists, are difficult to wear. Charles Creed in London showed the same line. Jacques Fath and Pierre Balmain both concentrated on cascades of fullness at the back of glove-fitting dresses. They are far more dramatic than what Victor Stiebel in London calls his "Exit Dresses," but they both have the same backward flare.

Playing With Revers

Jacques Fath, too, plays with revers, and sometimes has two on one side, and three on the other. This we had already seen in Hardy Amies collection in Savile Row, where he showed also jackets with stiffly curved-out hips, a line over which Paris is again becoming enthusiastic.

The hemline appears to be fuller than of late, they are usually slim fitting from hip to knee, with fullness coming from godets and groups of pleats.

'Nut In Husky Shell'

The "little dress" has definitely come into its own, ousting suits from the place of honour they have occupied for so long. Last year, when slender dresses were worn beneath enormous coats the couture named the trend "the precious nut in the husky shell." This slim line is, in the main, continued.

It is forsaken only for afternoon and evening, in a short bell-cornelline skirt which is achieved by fine pleat-frill pleating over layers of stiffened underskirt. Newest colouring is black chiffon over white. Embroidered strapless dresses reaching just to the ankle. But for full evening wear, Dior was inspired by the French Renaissance, and showed lavishly jewelled embroidered gowns. High quality French silk brocades, sequin embroidery in stylised Persian and Byzantine designs, cloth of gold, pearly satin, and mink trimming, all lent a touch of glamour.

Russian Flavour

JACQUES FATH launched the plectated coat, in a light bisque woollen. Over suits he showed three-quarter capes. He was inspired by the ballet, court life and folklore of old Russia and showed long evening dresses in place of the shorter ankle-length styles. Although colours were artistically and carefully blended in most cases, he produced one dramatic gown on his "Pillar" line, in scarlet satin with a giant bow at the low-cut top, worn with a deep blue wide stole banded in mink. Black was first favourite, with white a close second. Rhinestone and jewelled shaded net made many romantic dresses.

...And Alwyn's 'Fan Line' Clearly enticing

A Frock That Grows With Small Fry

GLAMOUR girls, aged three to seven, can grow without groaning in too-tight dresses.

A new frock called "Gro-Tall," introduced in New York, is guaranteed to expand four inches in all directions—with little work for Mamma.

Designer Abe Pressman demonstrated that the dress expands lengthwise by virtue of an adjustable waistline, and a four-inch hem. The belt buttons to the waist in front, ties in a bow in back. When the child grows and her waistline lowers, the buttons may simply be moved downward.

Concealed fullnesses in the form of deep box pleats at the side enable a girl's girth to widen two years' worth, without busting a seam.

"Gro-Talls" are of cotton broadcloth, in all the choicest grown-up patterns.

* * *

Filmland fashion news is the startling vest-topped evening gown to be worn by Ruth Roman in Warner's new film, "Lightning Strikes Twice." Like a regular girl's vest it has no sleeves nor shoulders, and furthermore, it's cut in such a way, both front and back, that it outplunges those famous plunging necklines.

NOW, HIGHLIGHTS ON THE INSTEP



Accent on the ankles comes with these sheer silk stockings. The flower-design ornaments are embroidered with silver-cut steel beads. (London Express Service)

PIERRE BALMAIN, who created a minor sensation last year by showing cycling bloomers, made a feature this season of trousers. They were designed for town wear, for home lounging and for sport, and were made in jersey, satin and fur. The most striking pair were in leopard under a black silk jersey dress. Others, in gold lame, appeared from beneath a gold lame coat. There was a distinctly Eastern flavour in this collection, where we saw fur-topped silk turbans, and tiny shoulders and sleeves.

A Woman's Second Skin

Schiaparelli made her best collection for years, announcing that dresses must be made like "a woman's second skin with shoulders smoothed, sleeves close, bust emphasised and the skirt close cut." Slimness was broken by diagonal movements of front tucks, spiral tucks or low flouncings.

The gayest, wittiest, most flirtatious collection in Paris was shown by Alwyn, twenty-five year old part-Scott, part-Frenchman. He calls his line the "Fan Line," for the fan motif occurs again and again. In coats, which are vast, fan pleating springs from the back yoke. Suit skirts widen out fan-like to give walking room. A fan movement begins from below the hips on day dresses; and from below the knees on evening gowns.

He showed several very effective ensembles in dazzling white cloth, lavishly trimmed with white fox. His draping is the finest seen yet, and he uses mink trimming extensively. Mink bands, bows, and even mink flowers appear. The main colour theme was all shades of purple, from palest lilac to deepest panna. Violet clusters forming the gauntlets on mauve gloves were particularly beautiful.

Fortunately for those of us who have neither the money nor the inclination to completely switch our wardrobes, there is a diversity of styles. In London the sleekly tailored suit, infinitely wearable, always right, takes precedence. In Paris, the slim dress topped by a ¾ length redingote, is the thing. Illustrated are two dresses which show how London interprets the French trend.

'Bubble' Jewellery

Accessories were as charming as ever, and hairdressing is once again becoming an art, now that the very short cut has had its day. We liked the pockets, slit to carry a boutonniere of lilacs of the valley; cocktail gloves with cuffs of roses; "bubble" jewellery (plastic bubbles filled with coloured water, creme de menthe or burgundy); and reversible umbrellas trimmed with fur.

And what about wearing a huge rhinestone brooch anywhere except on a suit lapel? Dior pins them on hats, cuffs, gloves, and even on the hair.



—and here is a tailored black wool dress with wide transparent Mielot frill in black crystal-pleated net, and a narrow buttoned skirt. (by Dorelle).

Miss Dietrich's disposition amazes Parisians

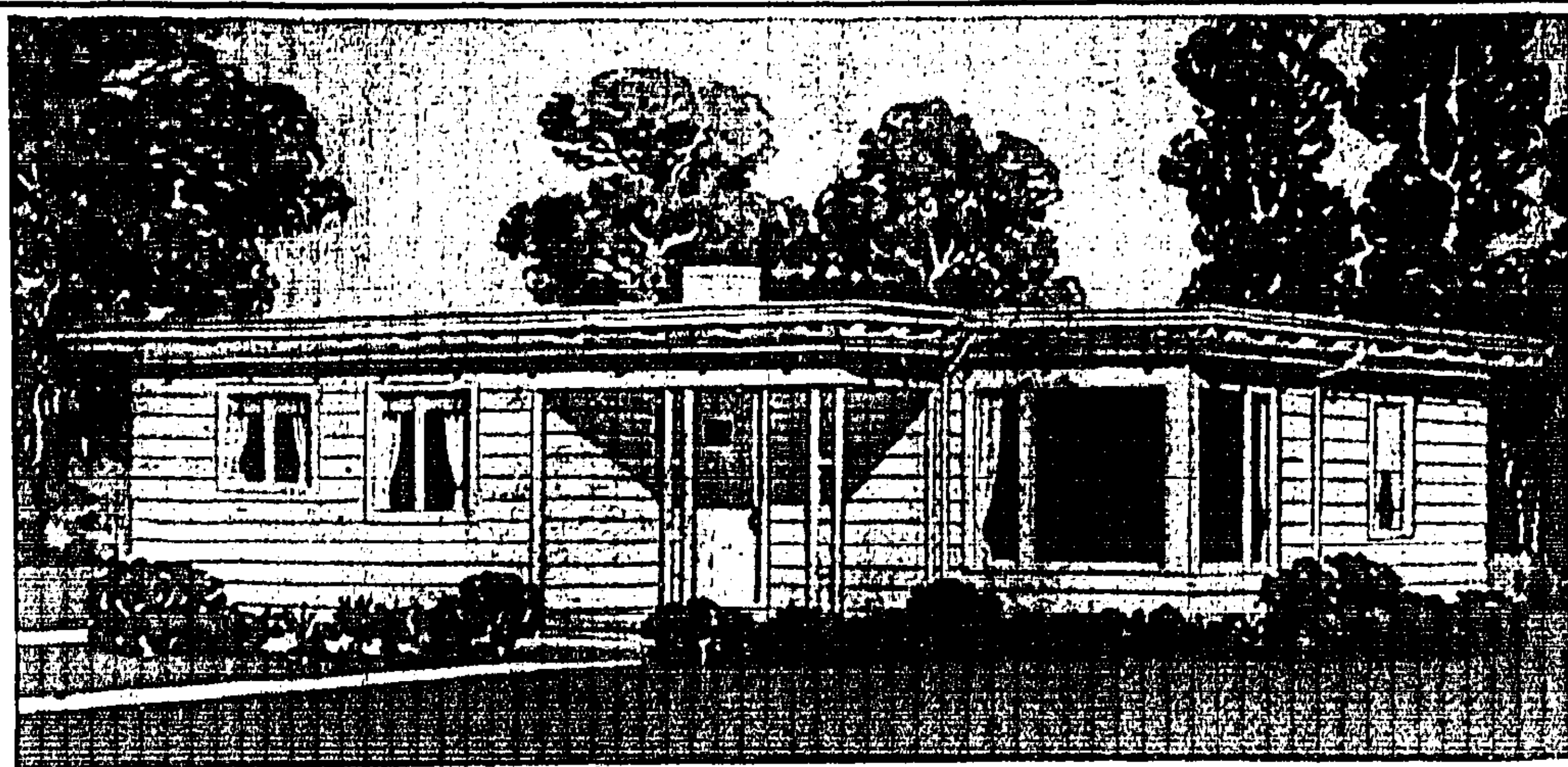
Burbank, California. — Marlene Dietrich did an amazing thing for a girl with her temperament—shortly before she began her starring role with Jane Wyman in Warner Bros.' mystery-melodrama, "Stage Fright," which was filmed in the British metropolis by the famous Alfred Hitchcock.

With typical independence, with Dior, and that's where La Dietrich decided that for the amazing thing came in her wardrobe in the picture. They spent two full weeks nothing would do but some working together, and never gowns designed by herself, and had more than two quarrels put together by no less than any single day!

So Marlene promptly took a famous as Marlene's her glamorous self to the French capital to collaborate Marlene Dietrich's jewels have gone up since she wore them in Warner Bros.' "Stage Fright." Insurers claim the actress' collection, consisting of a 64-diamond necklace, a bracelet of twenty diamonds, several diamond solitaire rings and a brooch of diamonds and rubies, increased in value as a result of being advertised, so to speak, in the film.

PRACTICAL HOMECRAFT

MODERN COMPACTNESS



A FLAT-ROOFED MODEL in the modern manner. This mid-century house is built along the low line so popular today. A large picture window that offers a pleasant view of surroundings could be draped when privacy is desired. The porch gives this house added appeal.

By JOAN O'SULLIVAN

WHETHER you live in town or country, apartment or house, the contemporary trend is toward compact living space and step saving design, functional furnishings. Here are two houses that go hand in hand with this mid-century trend.

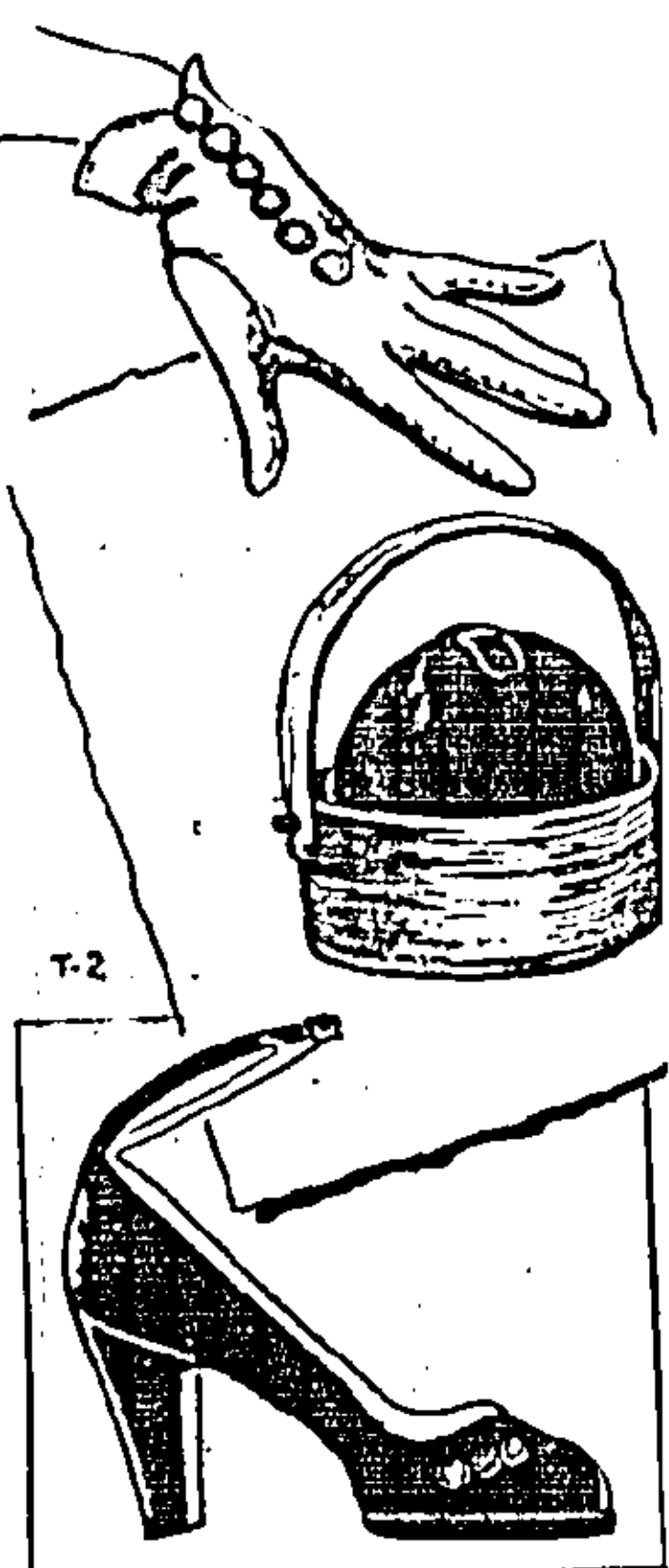
The flat roofed model above is fashioned along the low line so popular today. By increasing the kitchen-bedroom side of the house by two feet, you can create a large storage and utility room with laundry and heating facilities, making it possible to eliminate the basement. Each plan provides for two bedrooms. If desired, one can accommodate twin beds. The home is small in overall size but it features a large living room and a porch, such as are usually found only in larger homes.



The second home, a modern bungalow type, is ideal for a narrow lot. Glass block panels are featured on either side of the entrance. The living room is particularly charming with a large picture window and a natural fireplace.

Built with a basement, the plans provide for a nice dining room. Without a basement, there's still room for a small kitchen dining nook. The house without a basement is slightly deeper in order to accommodate a utility room with its heating and laundry facilities.

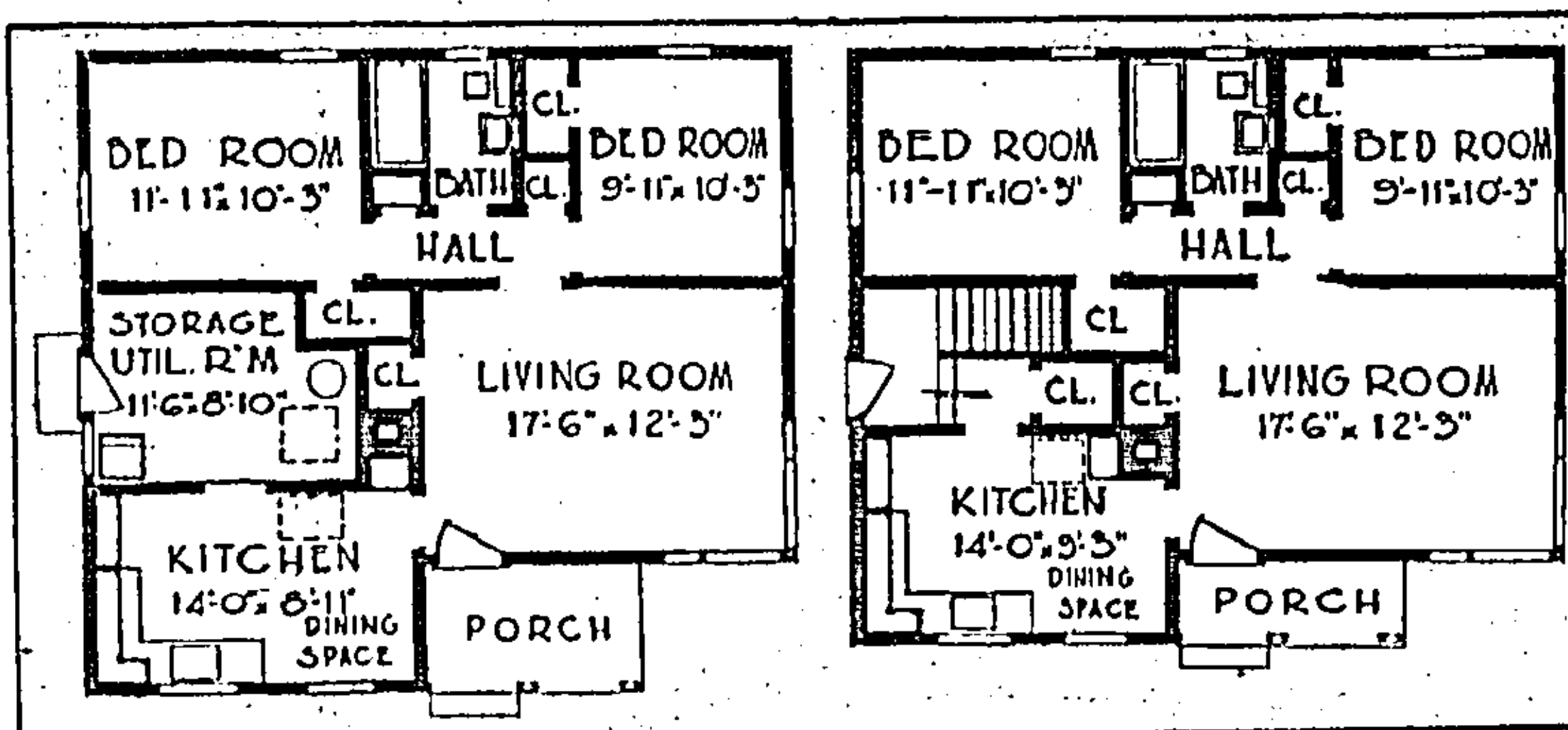
Attractive



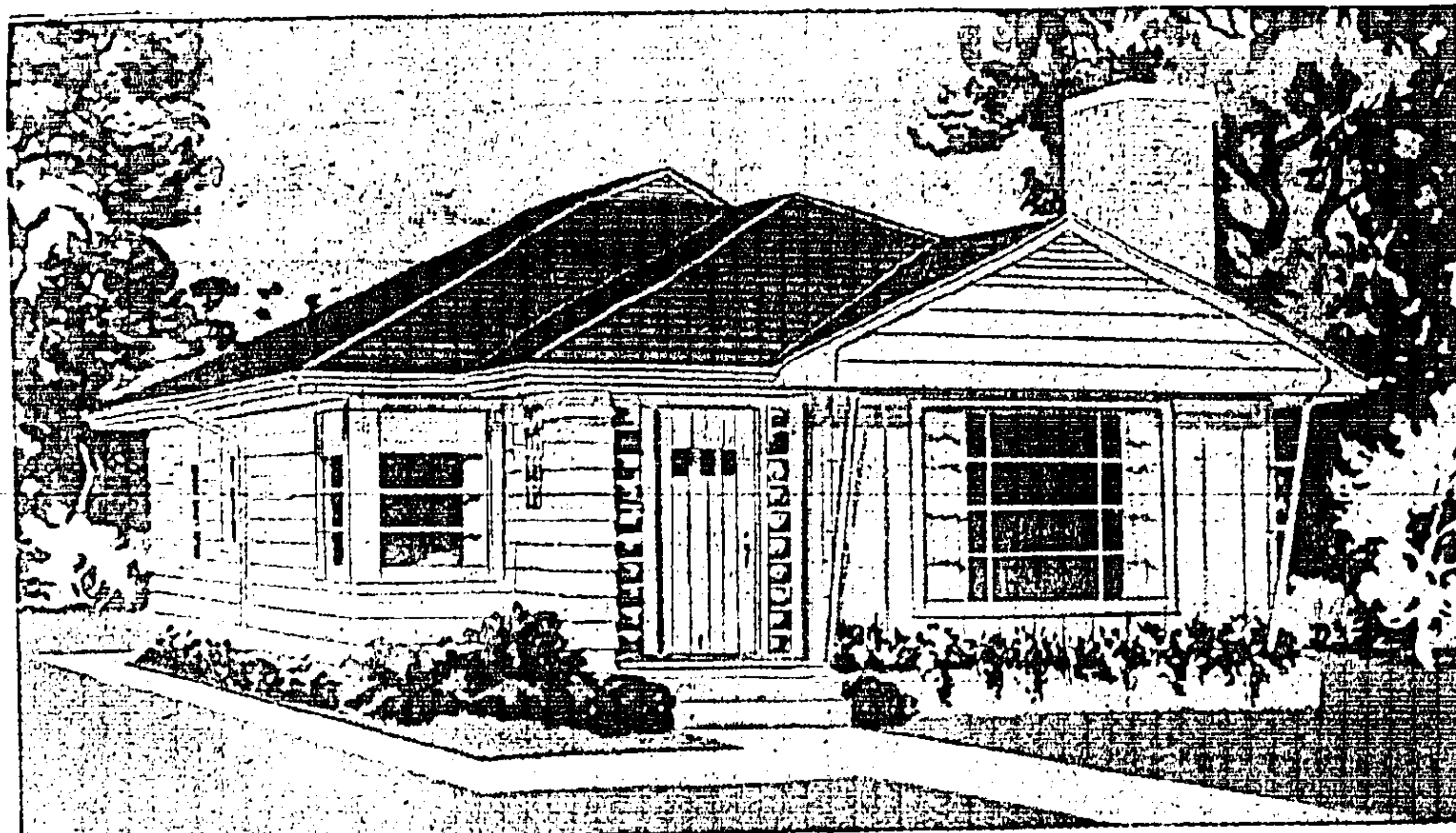
Smart summer touches.

By Grace Thorncliffe

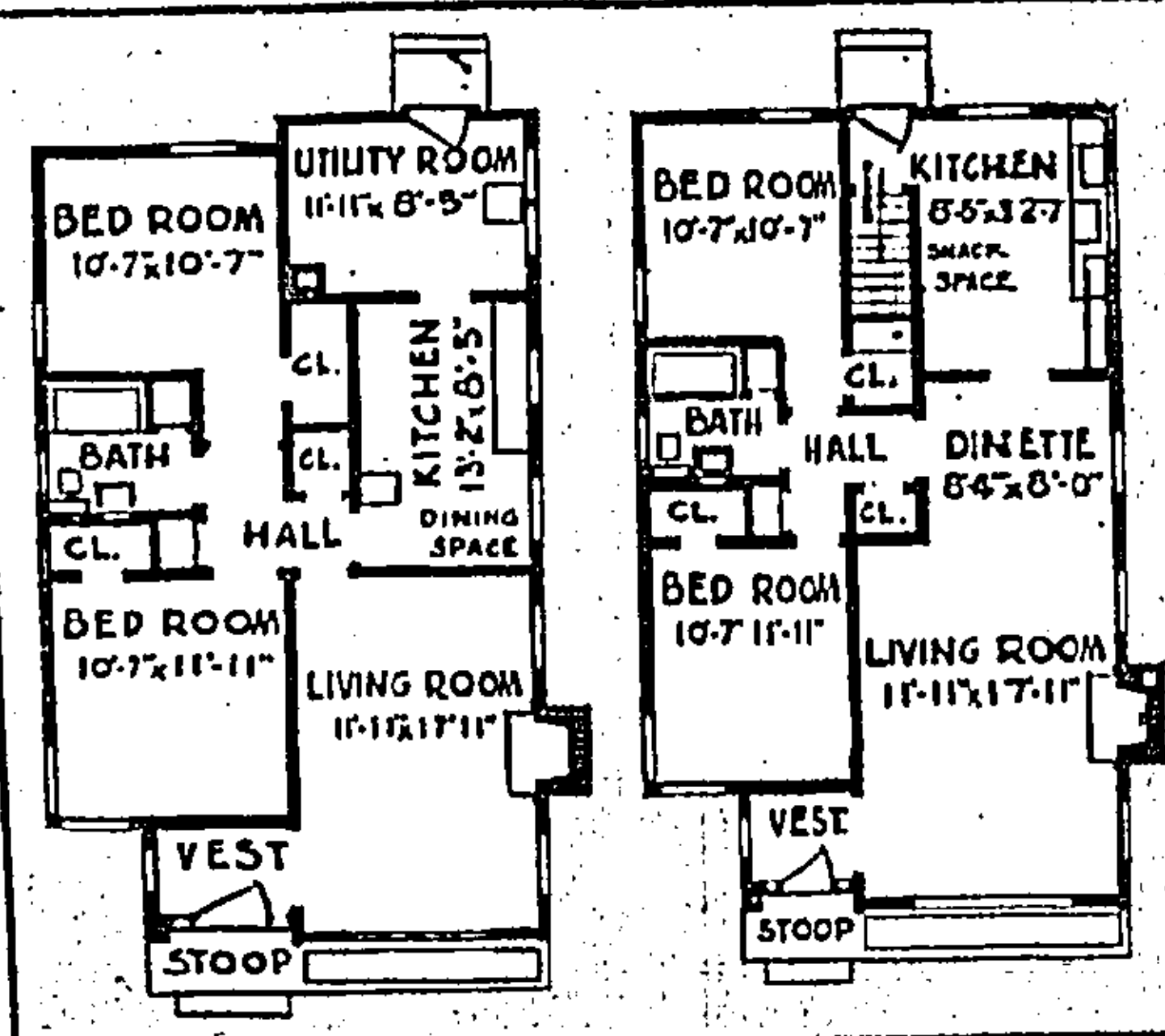
Yellow, a favourite colour this season, is used for this cool little cotton glove dressed-up with an applique of small circles down the back. It is also the shade of the straw portion of this summer handbag. Black velvet makes a nice contrast as it is used for the dome-shaped top with a facile opening that is pulled apart by the two tabs. The ankle-strap pump is black, contrasting with a small platform. Cut low at the instep it has multi-coloured kidkin discs across the vamp.



THIS HOUSE CAN be built with or without a basement. The plan at left substitutes large utility room with heating facilities for a basement. At right, the house with a basement has enlarged kitchen.



A STREAMLINED VERSION of the bungalow-type house. It is ideal for a narrow lot. Glass block panels add interest to the front door. Windows are important here, too. Note the modern picture window at front and attractive corner windows in the bedroom.



THE PLAN AT LEFT is slightly deeper than house with basement (at right) because space is needed to add good-sized utility room.

Household Hints

To restore gloss to patent chamolins into jar and allow it to stand for a few days. By that time the cloth will have absorbed the polish evenly. When the dustcloth becomes soiled, wash it and repeat process.

To make a dustless duster for furniture, pour two tbs. of furniture polish or liquid wax into glass jar. Swish around until the entire inside of jar is coated. Pour out remaining polish or wax. Put a piece of

If last year's white cotton gloves look drab, perk them up by tinting them a pastel shade to match your summer costumes.

Cutting Turns The Trick With Wilting Flowers

By ELEANOR ROSS

HOT and humid weather tends to wilt flowers, just as it does humans, but here again there are tricks to circumvent this sad state. Cutting and water turn the trick, and these according to the blossoms.

Flowers are generally cut and cleaned in florist shops before they are placed in water, but it is worthwhile to cut the stems again before putting into containers at home. And whether it is a box of flowers from the florist or sent from the country, or cut from the backyard, the flowers should be put in water directly a fresh cut has been made. This prevents the stems from drying out and being unable to take up water.

Experts warn against ever using scissors for this job, since this is likely to crush the stems and so restrict the water intake. Use a knife somewhat larger and heavier than the average pocket knife for the job. If you go in for flowers in the home a great deal, invest in a proper florist's knife. The knife is used to make a sharp, slanting cut at the end of every flower that has a soft green stem.

WOODY STEMS

When dealing with woody stems, such as those of the rhododendron, smashing rather than cutting is the trick. A hammer or similar heavy instrument may be used to mangle the two lowest inches of the stem. This, like the slant cut on a green stem, allows for greater water intake. Chrysanthemums should receive similar treatment, for even though their stems are green, they are really woody and much tougher than those with the usual green stems.

NIP BUDS

Gladolli, snap dragons, delphinium and similar growths should have their stems cut on the slant, and then one or two light buds at the tip of the flower spike should be pinched off carefully.

As flowerets wither they should be removed. It is a good idea to reduce stems in length every two or three days so that the shorter line of flowers may be fitted into a smaller container. Remove all leaves in all flowers that are not part of the design and all foliage-under-water should be removed since it tends to decay.



The Ever-Ready Jiffy Jacket



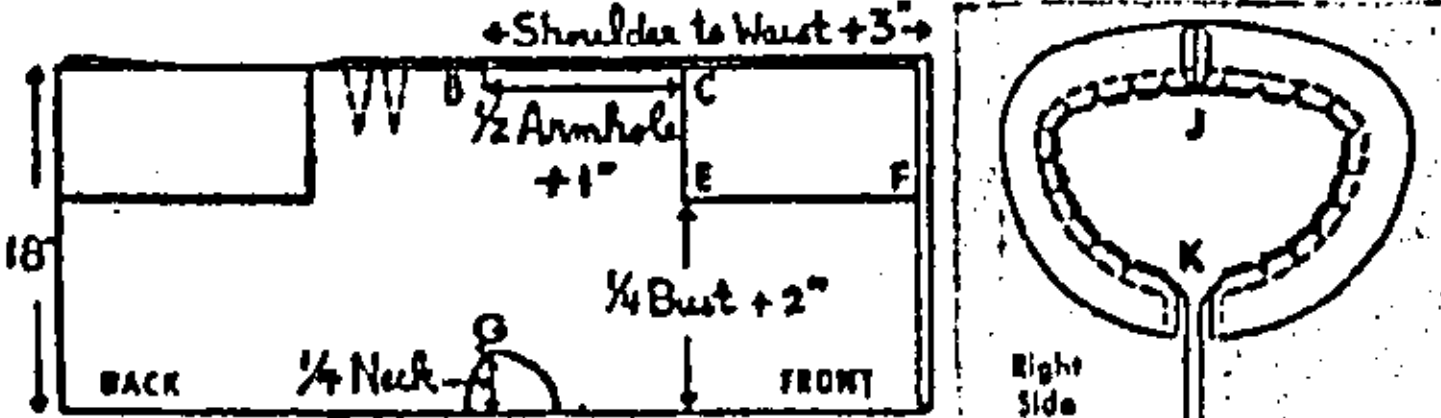
OFTEN for driving a car, for golf, working in gardens or for grocery shopping, a lightweight, washable jacket is a good stand-by. This one could be called a Jiffy Jacket, as it is easy to make, to launder, and to slip into or to throw over your shoulder.

Average figure requires about 1½ yds. of gabardine, denim, pique or drill.

Straighten fabric. Fold in half lengthwise and pin selvages together. On fold, mark centre (A). Directly opposite on selvage mark B.

Measure for Armhole

Measures to right of B ½ armhole plus 1" for C. Straight down from C mark D. Measure E from D ¼ bust plus 2" for E. Measure straight to right of



MONDAY: A HANDY PORTFOLIO

E to edge of fabric for F. Cut from F through E to C.

Measure from A ¼ neck for G and H. Measure ¼" to left of A for I. Mark neckline curve from I around to H. Cut out neckline and along right-hand fold to edge of fabric for centre-front opening. Fold front over on back section at shoulder line and cut back sleeve and underarm same as front.

Clip at Underarm

Clip diagonally in ¼" at front underarm (E) and also at back underarm to prevent drawing when seam is stitched. To make jacket. If you desire sleeves to come below elbow, use two pieces from underarm and make band for sleeves. Dotted lines indicate how to lay darts in back of sleeves so band will fit.

Use two underarm pieces to cut a fitted facing for neck. Stitch to right side, as in J, stitching across ends ¼" from front edges, as at K. Clip seam edges.

Turn Facing

Turn facing to wrong side, turn edge under and baste. French-seam sleeves and underarms together, leaving a 3" to 5" opening at bottom of each seam.

Hem bottom of sleeves, using a ¾" hem. Make a ¾" hem on front opening and around bottom, mitering corners. Taper hems on sides in coolie-coat fashion.

Illustration shows 2 large pockets.

Fancies That Pass...

I AM constantly asked by women the difference between toilet water, Cologne and perfume.

Perfume is the strongest, most concentrated scent. Cologne is the weakest.

Toilet water is not strong enough to be used as a regular perfume.

Use a light flower perfume in the summer and a heavier, more spicy one in the winter.

Fancies that pass... Cloche hats... The Doe-eyed look... The Uchlin Cut... White shoes usually grubby.

Some ideas

BALL braid in different colours is used to trim many of next season's clothes.

Here are some ideas I have noted:—

A collar of white silk ball braid on a plain black dress. Black braid edging the lapels of a dark green jacket. A black plush beret covered with rows of braid.

Soft lights

CONCEALED lighting gives an original effect to an ordinary living-room. It is simple to arrange and not expensive. If low power bulbs are used. Fix lights under the curtain pelmet to switch on when the curtains are drawn.

Cupboards with glass doors, flower arranged in a recess, bookshelves and window bays all look more attractive when softly lit.

Susan Deacon

(London Express Service)

DOUGHNUTS

THESE are not made of yeast dough, but of a batter mixture. This is a standard recipe which can be adapted to other additions.

Sieve together 2 cups self-raising flour (or plain flour and 2 teaspoons baking-powder), scant ¼ teaspoon salt, pinch of grated nutmeg and ¼ teaspoon ground cinnamon. Cream together 1 tablespoon butter or margarine, and ¼ cup sugar until light. Beat in a whole egg, then add the dry ingredients and ½ cup milk, alternately.

Flour the pastry board. Lightly roll out the dough to ½ inch thick. Cut out rounds with a plain 2½-in.-2½-in. cutter, then cut out the centres with a ¾-in. cutter. Leave to rest, uncovered, for 20-25 minutes while you slowly heat the fat to 305-375 degrees Fahr. or until a tiny cube of bread becomes pale gold in the fat in 60 sec. The fat should be deep enough to allow you to turn the doughnuts without difficulty.

HELEN BURKE

(London Express Service)



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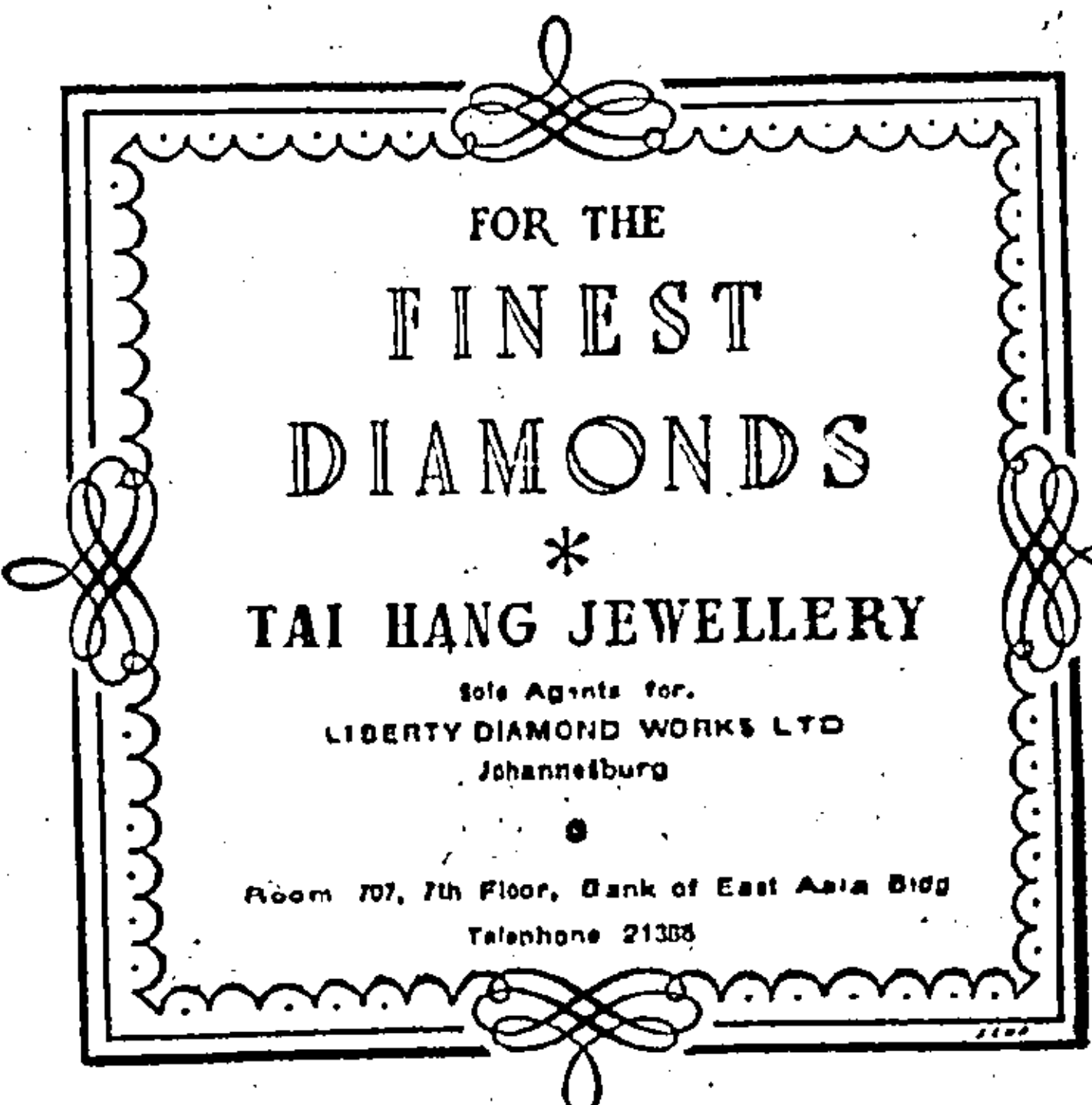
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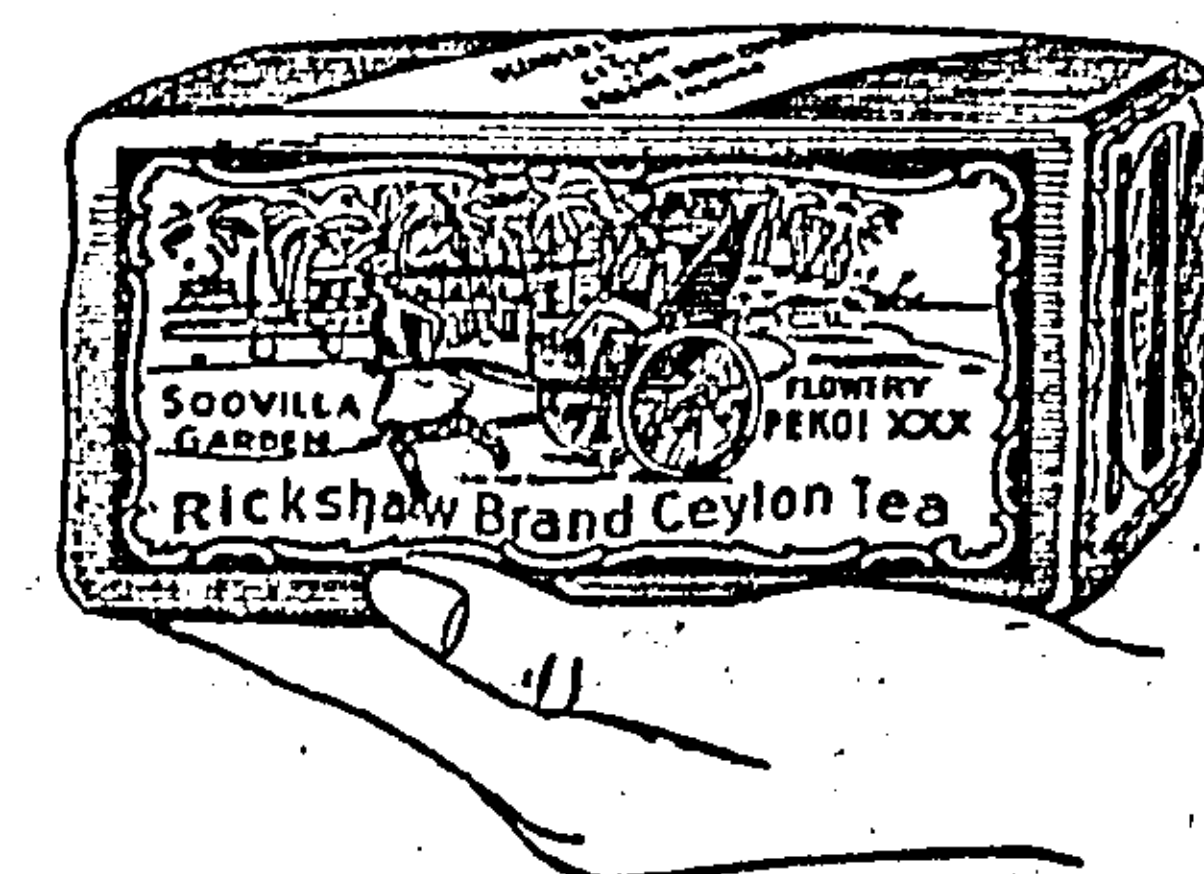
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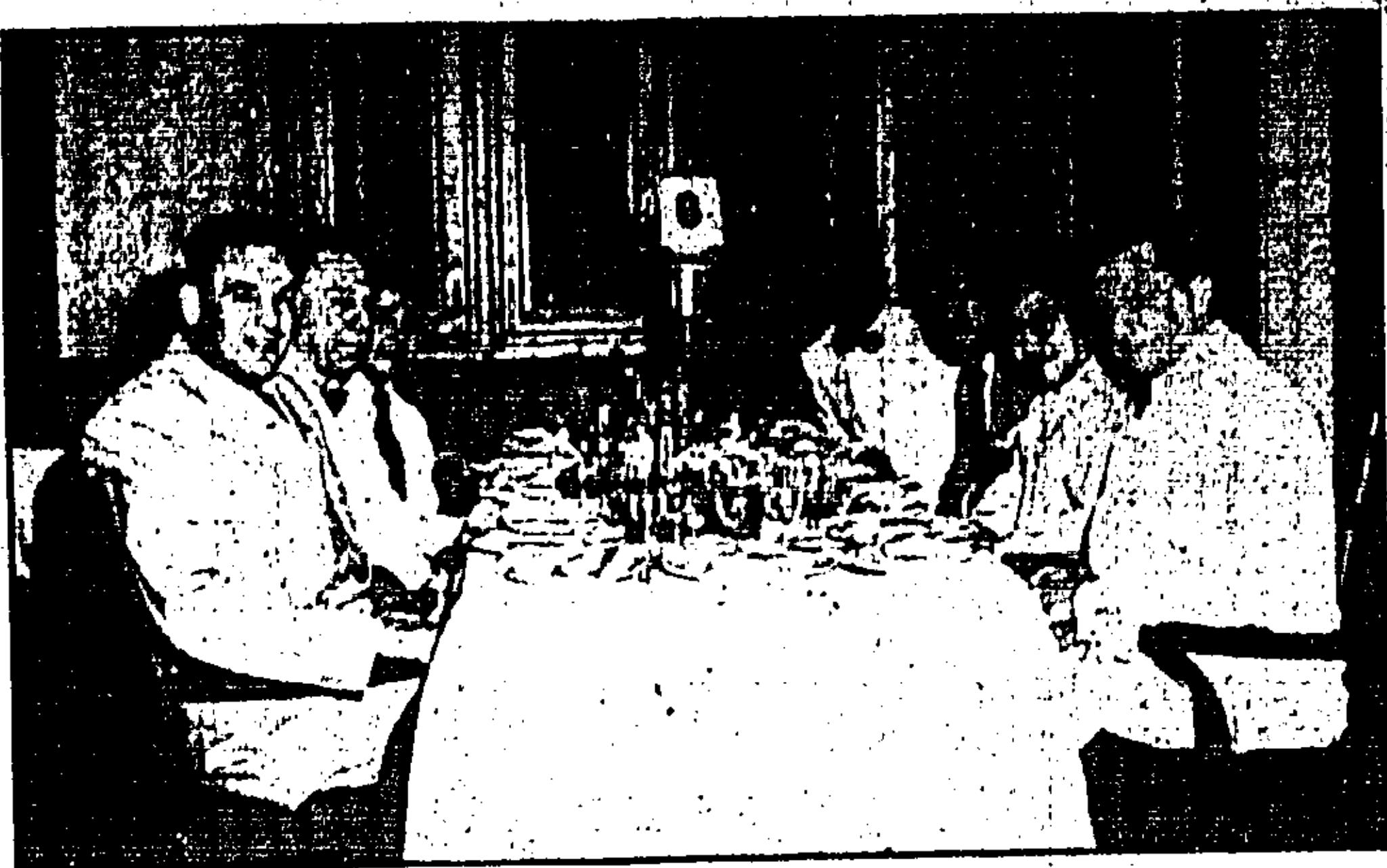
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AT the Hongkong Spinners' Club dinner dance at the Hongkong Hotel. From left: Mr H. G. F. Chauvin, Mr C. D. Silas, Mr Y. F. Wu, Mr T. Y. Tung, Mr C. F. Leo, Mr H. T. Liu and Mr A. Pittendrigh. (Francis Wu)



MR J. L. Murray (left) is succeeding Mr W. Gordon Harmon (right) as Hongkong Government Public Relations Officer. Picture was taken at a party given in their honour by the Hongkong Press at the Ying King Restaurant. (Telegraph Staff Photographer)



LEFT: Mr Flynn Haiung Lou and his bride, formerly Miss Linda Chua. They were married at the Registry last week.

(Telegraph Staff Photographer)



MR and Mrs Chow Chi-ngai after their wedding at the Registry last week. The bride was formerly Miss Christine So. (Telegraph Staff Photographer)



MR Louis Lau and his bride, formerly Miss Lusina Chang. Their wedding took place last Sunday at the Roman Catholic Cathedral. (Henry Mok)



MR Thomas J. Lindsay and Miss Bruco Evelyn Brittain, photographed after their wedding last Saturday at the Kowloon Union Church. (Telegraph Staff Photographer)



MR O. J. Yoo, manager of the Roxy Theatre (right), greeting the Hon. R. R. Todd, Acting Colonial Secretary, and Mrs Todd at the gala premiere of the film, "Three Came Back." (Telegraph Staff Photographer)



MISS Maud Ward (second from right), Matron of the Nethersole Hospital, who is leaving the Colony on retirement, at a tea party in her honour given by the Hongkong Nurses' and Midwives' Association. (Telegraph Staff Photographer)



RIGHT: Picture taken at a cocktail party given at the Ritz by the Fortuna Swimming Club. (Telegraph Staff Photographer)



LEFT: Messrs Andres and Jose Soriano, sons of Don Andres Soriano, President of Philippine Airlines, seen with Mr A. Ramondt (extreme left) when they visited the Colony this week. (Kai Tak Photo Service)



HONGKONG'S first quadruplets with their mother, Mrs Lo Wai-yn. The quads were born on Wednesday evening at the Kwong Wah Hospital. (Telegraph Staff Photographer)

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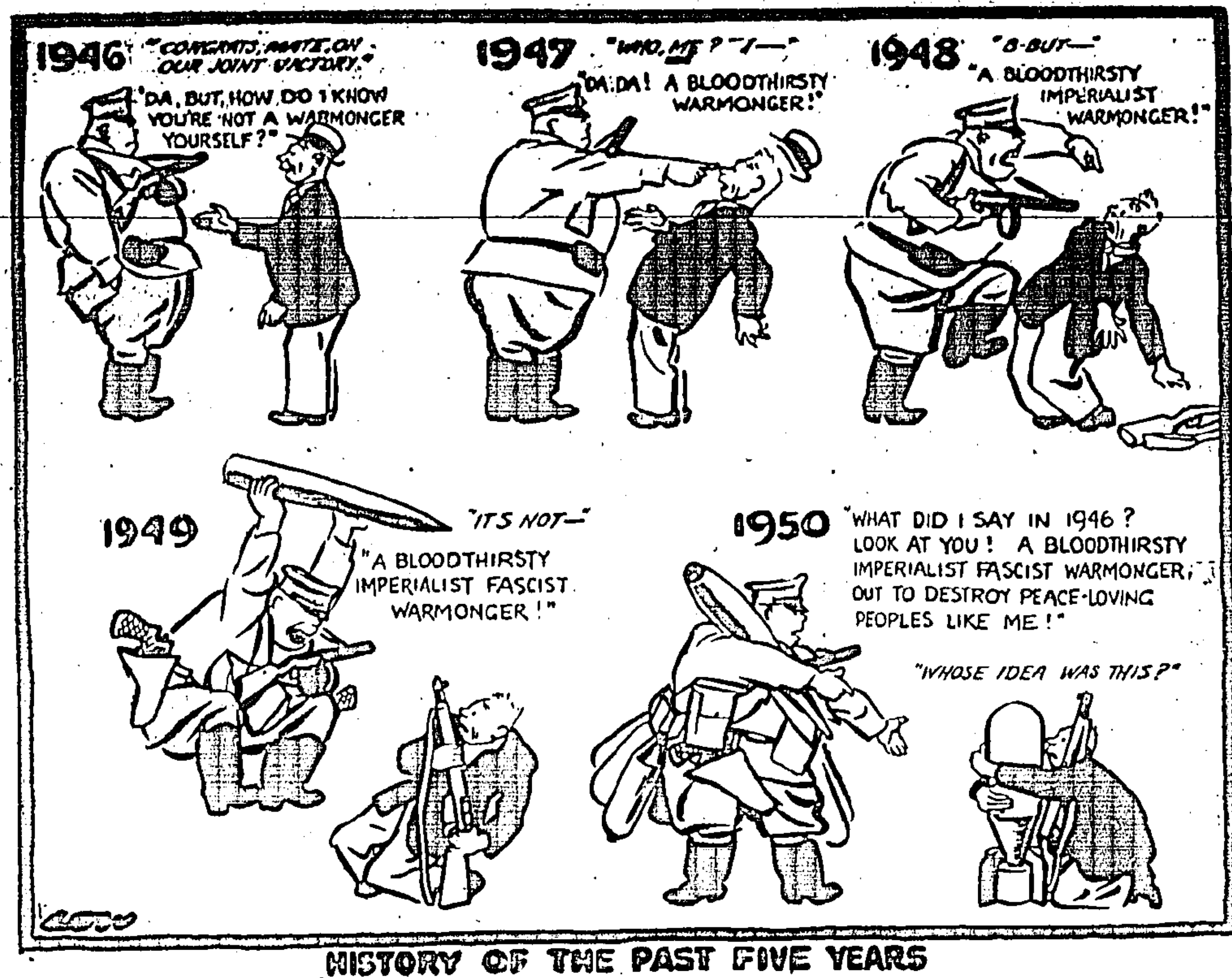


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HISTORY OF THE PAST FIVE YEARS

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KOREA: THE LAND OF UPSIDE DOWN



Four hatted gentlemen of Korea—looking 'like a cartoonist's impression of an English cricket umpire.'—From Mrs. Mary Linley Taylor's sketchbook.

Where Yes means No and eggs are sold by the yard

by MARY LINLEY TAYLOR

WHEN I arrived in Korea as a 19-year-old bride at the end of World War I, I felt like Alice Through the Looking Glass. For Korea, judged by Western standards, is a topsy-turvy country where most things are done in reverse.

White is the colour of mourning. Every man keeps his hat on in the house. And etiquette demands that the man precedes the woman.

Korean boatmen beach their craft stern first, carpenters cut wood by drawing their saws towards the body.

An amusing but surprisingly useful shopping custom is the sale of eggs, not by the dozen, but by the yard. Breakages are minimised by an ingenious technique of plaiting eggs securely into a rope of straw.

Misunderstanding

I QUICKLY discovered that trying to communicate with the inhabitants is an exasperating nightmare of misunderstanding.

For Koreans write in Oriental script from right to left. Their language is as different from Chinese or Japanese as French and German are from English.

And when the student thinks he has mastered the language he is still faced with the Korean's peculiar habit of saying "Yes" when he really means "No."

White became the national costume because the periods of mourning were so long. (They were seven years for an emperor, three for a father—but no one mourns for a woman).

The Koreans, being a poor but philosophical people, decided it was more economical to remain in mourning for ever.

In this old country it is not out of place to find that it is the men, not the women, who take a pride and glory in hats.

To protect his latest creations from the rain the dress-conscious Korean carries an umbrella-like waterproof shield and a hat-box which, in the topsy-turvy tradition, opens at the bottom instead of the top.

The Korean gentleman is so fond of hats that he wears four at a time, adding two feet to his height, and looking very much like a cartoonist's impression of an English cricket umpire.

These people make the finest paper in the world. They use it for most purposes, including floors, translucent doors, and windows—but never for money.

Like a volcano

THE only source of vitamins in the Korean diet is a national dish known as kimchi. This consists of cabbage, turnips, onions, dry fish, ginger, and the hottest pepper in the world.

This powerful concoction is battered down with rough salt in a man-size earthen-ware jar and left in the sun to ferment. Then for six months it is buried underground.

It is surprising, when the delicacy is ultimately distributed to encounter a phenomenon something like a volcano in eruption?

Although rough and sometimes cruel with animals the Korean has a businesslike respect for his pony. At nightfall, on returning home from a day's plodding in the country, the pony is given a meal of bean soup—never hay.

Then the beast is hoisted by belly-bands to the stable rafters—leaving its tired legs to dangle restfully in mid-air throughout the night.

Contact women

IN the marriage market contact women or go-betweens make a handsome living out of arranging weddings between men and women who have never even met.

The fees vary according to the difficulties of the match. The uglier the more her father will have to pay the contact woman for taking her off his hands.

Among poorer folk the marriage is settled by the summit of a family contract, and the ceremony consists merely of the bride eating from the same bowl as the bridegroom.

It is an old custom for the husband to have as many concubines as he can afford. But, due to Western influence, this custom is on the decline.

Korean wives, having accepted other Western democratic ideas, recently banded together and marched on the Government offices demanding that all members of the National Assembly who keep concubines should be dismissed.

Isolation

WHY are Koreans so behind the times?

It is due to 300 years of complete isolation when death was the penalty for anyone attempting to leave the country.

Trade treaties eventually reopened Korea to the world in the 19th century. The first emissaries to the Hermit Kingdom found a comic opera Court, with the king reigning omnisciently surrounded by 500 courtiers, eunuchs, concubines, witches, and sorcerers, all dressed in fantastic costumes.

When the Japs annexed the country in 1910 thousands of Koreans fled over the mountains to Manchuria and Siberia.

Skillful in war

THERE is little doubt that these exiled Koreans and their sons, indoctrinated with Soviet ideas, form the nucleus of the well-trained armies invading from the north today.

Traditionally the Koreans are a peace-loving people, but they are remarkably courageous and



Mrs. Mary Linley Taylor

skilful in war. Their training as hunters of wild animals fits them admirably for guerrilla combat.

By nature they are hospitable, humorous, and industrious, but are extremely violent if roused. They seem insensitive to pain.

They are at their best when cornered, and adversity sharpens their wits. In defence they are capable of flashes of inventive genius.

First iron-clad

IN the 16th century invasion by the Japs, the Koreans invented the world's first iron-clad battleship. On Troy Horse lines they built a ship with a turtle-like armoured canopy.

The floating turtle, belching the first smoke screen in history, rammed and routed the Japanese fleet, previously set ablaze by flaming arrows.

That Korean invention, born in adversity, defeated the Japanese plan to conquer the world in the 16th century.

It is quite on the cards that the inventive, hard-pressed Koreans may produce another unpleasant surprise for the present-day aggressors who also seek to dominate the world via Korea.

Mrs. Mary Linley Taylor is the British-born widow of an American gold-mine operator. She has just returned to Britain after 30 years in Korea.

WHAT'S GOING ON

by EPHRAIM HARDCASTLE

ONE who has seen the new Princess says that she is very pretty, has blue eyes, and what hair she has is light and downy.

She is a happy baby and rarely cries. Hers was the easiest birth a mother could desire. From first to last it took a few minutes under four hours.

Up to the last day Princess Elizabeth lived her normal life, taking care only to avoid making sudden efforts such as running upstairs.

Very little anaesthetic was used. Princess Elizabeth was merely made drowsy.

The baby lives in a nursery near her mother. All visitors, including the Queen, had to wear masks.

Princess Elizabeth feeds the child herself at four-hourly intervals, but sometimes the baby has slept through the night.

Clarence House buzzes with suggestions for names, from Beadlean onward. The King, of course, has to approve the names, but he will sanction whatever names his daughter chooses, for, her friends say, "he worships her."

The governness

THE CHOICE of a governness for her children is not likely to concern Princess Elizabeth yet.

She was seven before Miss Marion Crawford (Mrs. George Buttlay), now widely known as "Crawfie," came to care for her and her sister.

But it is certain that when the appointment is made it will be in the democratic mood set by the King and Queen.

Custom of the past had demanded that nobility should have the care of royalty. When the daughter of a Hanoverian pastor, Louise Lehzen, was appointed governness to Princess Victoria, George IV. made her a baroness.

She wielded strong influence; aroused strong opposition.

Today the posts of private secretary and governness are the most powerful appointments the King can make without political guidance from his Ministers.

"Crawfie" did much to mould the characters of the young Princesses.

Living today in one of the Grace and Favour houses round Kensington Palace, she is often visited by members of the Royal Family.

The latest royal name in the visitors' book she keeps is that of Princess Margaret.

The mimic

THERE ARE empty chairs at our Embassy in Buenos Aires. Sir John Balfour, Ambassador, and Mr. Edgar Joint, Commercial Minister, are both on leave.

For two years they have been playing Mother Hubbard to Britain's cupboard.

But rumours that Sir John is relinquishing the post are as yet unconfirmed.

At 50 he has a high reputation in the Argentine.

His new Embassy, on the Avenida Alvear, has furnishings from the old German Embassy in London.

On a carpet once the pride of Ribbentrop, Sir John has been known to give an imitation of Hitler in rhetorical flood.

Warlike peace

THE PLAN "to save world peace," which is being brought to London by Captain "Turco" Westering is a warlike one.



MRS. GEORGE BUTTLAY "Crawfie"

While in gaol in Singapore this Dutch freebooter who waged a private war against the Indonesians sent a message to General MacArthur. He offered "30,000 jungle fighters" to fight in Korea.

Monty jun.

SHELL-MEX have recruited a young engineering graduate, David Bernard Montgomery, heir to the Viscountcy of Alamein.

He was 22 on Friday, is on a mountaineering holiday, and starts work in the autumn.

He had no ambition to make the Army a career and was satisfied with his national service.

He is a mixture of opposites. His fair, for, organization is obviously inherited, but he is no acrobat. Friends describe him as "completely human."

Singing star

THE BEAUTY of voice and feature in such operatic stars as Kirsten Flagstad, Ljuba Welitsch and Elisabeth Schwarzkopf has been challenged at the Salzburg Festival.

An unknown, Lisa della Casa, singing in Richard Strauss's masterpiece, "Capriccio," brought the audience to its feet.

A woman of exceptional beauty and charm, she certainly took the minds of her audience off that nearby Iron Curtain.

Dressing-down

IN ANY consideration of the formation of a European army with German contingents the opinion of Claude Heller de Bolsenheim will be heard with respect.

He is a Norman of 44, Governor of the French zone, short, quick, with an explosive temper behind a nut-brown face.

Once when his hunting-lodge flew the Tricolour upside down, he called out to the Germans responsible (who topped him by a foot) and reduced them to shivering submission by blistering invective.

Would such a man be in favour of a German Army? I understand he would.

Trumpets

FROM LE TOUQUET I hear that British visitors are increasing, but the best of the pre-war hotels, the Hemiltage, has not yet reopened.

The Royal Picardy, badly shell-and-fire-scarred, has only 60 of its 450 rooms in use, and 18 "suites de luxe."

The casino has been rebuilt. It houses a night club, where recently the cabaret consisted of a fast fashion show and a performance by 30 trumpet-blowing Moroccan Spahis. They stood the heat better than the models in mink.

(London Express Service)

POCKET CARTOON by OSBERT LANCASTER



"If I wished were horses, I could ride, but the fact remains, during this war, I'm not a pilot and never will be!"

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THE COPYBOOK PRINCESS

"It's a girl" adds one more chapter to the life-story where Everything Happens Right.

by EVE PERRICK

SHE said that she and the Duke of Edinburgh wanted a girl. And a girl was born.

Even when it comes to planning, a family could there be than a son, separated from his younger sister by 21 months?

For what better foundation for a family could there be than a son, separated from his younger sister by 21 months?

Right through her life the Princess has been the girl who moved in the crowd but never toppled from her pedestal—forever at the right place at the right time.

She was the golden-haired, blue-eyed, beautiful child whose portraits outlast those of the favourite film star of the day.

She was the young girl of quiet dignity who displayed during the war years and in the uniform of the A.T.S. another side to her personality—that of youthful friendliness.

Her coming-of-age occurred during the royal tour of South Africa, so that the Princess's 21st birthday celebrations were shared by the world—but commencing from Cape Town somehow provided the perfect Empire flavour.

And then she was the happy, laughing girl who fell in love with a handsome naval officer, five years older.

On her wedding day the young Princess—who had never been known to mar a royal occasion by the minutest mistake—again, a wonderful bride, a wonderful wedding, and even a wonderful day, in November.

When the Princess performed her first official ceremony the occasion was the launching and naming of the pride of the British Fleet—the Vanguard, a happy omen that she would one day be a passenger in the ship and that her life would be bound by naval affairs.

So it was that she became a mother at "the right age" of 22. She wanted a son. A son was born.

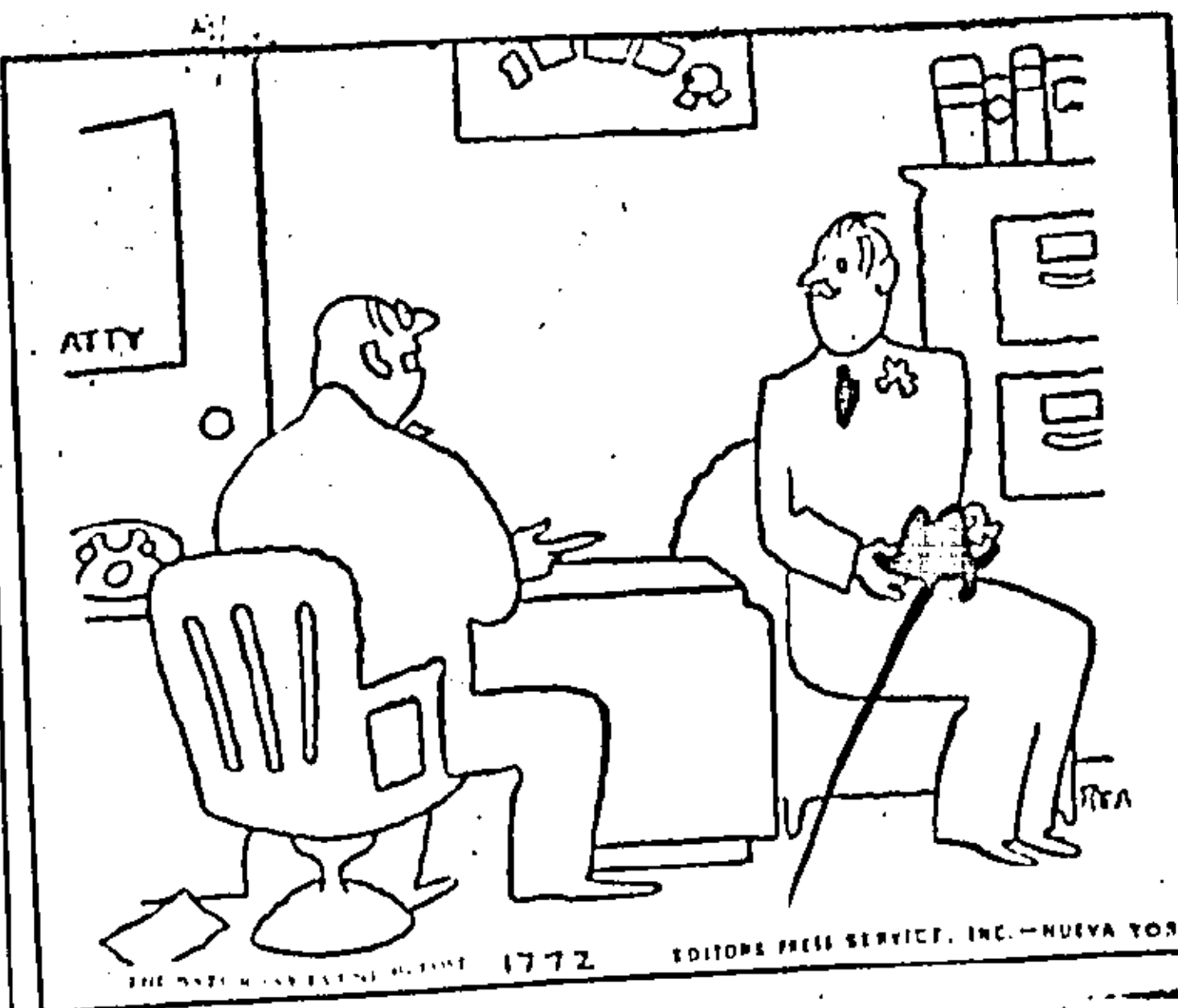
Once again when it came to naming the baby Prince her touch was copybook-correct. It was time, she thought, to introduce a new name to break up the long line of Georges and Edwards in the House of Windsor.

Today Prince Charles has a sister. The family unit is complete in itself.

Three years ago, when she became a Princess of Edinburgh, the Princess said: "In the days of my childhood the sun seemed always to be shining."

And still is.

(London Express Service)



"A breach-of-promise settlement will cost you a minimum of \$25,000, but, on the other hand, you could marry the girl and get a Mexican divorce for around \$5000."

Scandal at Roaring Camp

HERE THEY DUG THE GOLD.
By George F. Willison.
(Eyre and Spottiswoode, 16s.)

THEM was the days, partner! The mad, rip-roaring days of the Colorado Gold Rush in '58, when the wagons streamed out over plains bearing the slogans, "Pike's Peak or Bust."

The days of California Gulch and Buckskin Joe, of bun-croasters and strangers, bad men and vigilantes, of the Sandy Creek Massacre and the Carbonate Kings. Above all, of Horace Tabor.

Tabor and his wife Augusta were keeping a store in Leadville, struggling to make ends meet, when two German shoemakers, Hook and Rische, stalked in and asked for a grubstake.

With Tabor's grubstake of seventeen dollars' worth of goods and a stolen jug of whiskey, the Germans went out to dig.

In a week, 25 feet down, they struck ore. "When you bring me money instead of rocks, I'll believe you," said Augusta. But within the year, Tabor was a millionaire twice over, first of the Bonanza Kings.

NEW BOOKS
by . . . GEORGE MALCOLM THOMSON

to decide whether it was better to be born in Tipperary or Connaught.

Commercial risks are high; grow higher; robbery occurs in broad daylight. Tenderfoot are advised to shoot lively and keep out of French Row. No civil power existing, the local magistrates act, led by Tabor. His Highland Guards muster sixty-four in black doublets, Royal Stewart kilts, bonnets, plaids and skin thus. Tabor has the rank of general.

But even this military display did not daunt the ruffians. They joined the police. They put on sheriffs' badges. There upon many ways of coming to a money in the mines were produced \$17 millions worth of ore in the year.

Most of them are recorded in this enormous, readable account of the luck of Roaring Camp, its squalor, scandal, folly, greed and heroism.

"GEORGE F. WILLISON, graduated from University of Colorado, served as machine gun officer in World War I, attended Oxford University as Rhodes scholar."

THE WAY BACKWARDS.
By R. P. Lister. Collins. 8s. 6d. 252 pages.

"HERE we are in the government!" cried Miss Smith. "Let's govern."

The advice astonished Mr. Bentinck, who was new to the civil service. Only a few days before, depressed because he had no work to do, he had asked for a transfer.

The department was horrified. It told Bentinck that what he needed was some staff, somebody to do the dirty work. And this mousy Miss Smith, "My dear Attached Girl," she explained.

From that moment, Mr. Bentinck never looks back.

Miss Smith resuscitates a committee and makes him its secretary. Growing daily more powerful and more reckless, Mr. Bentinck's greatest (and last) coup is the transport of the na-

tion's expense of 700 tons of military stores from Borneo to the Scottish Highlands. He quits the civil service in a blaze of glory, and just in time. Miss Smith quits, too. She has for a long time had Mr. Bentinck in her in-tray.

This light-hearted, preposterous excursion into Whitehall will strain nobody's powers of concentration during the holiday season.

"R. P. LISTER, born Nottingham 1914; graduated Manchester University, worked in Admiralty torpedo factory and Ministry of Aircraft Production; gave up research to become a full-time writer."

QUORUM. By Phyllis Bentley. Gollancz. 10s. 6d. 320 pages.

NO surprise. Miss Bentley's is an honest, West Riding weaver, each yard exactly like another. Her people are true to type. But are they also true to life?

Would it not be more like life as we know it if the upper-classes, the aristocracy, the aristocracy, were to have one altruistic moment? Or if Council-Ormerod, forgetting that he is a staunch labour leader, could, just for once, be selfish, reactionary or gay?

There is enough "story" in the novel to see us through one committee meeting; hardly enough for one novel. "Quorum" is like a Saturday afternoon "ramble" in dull company and "bracing" weather.

"PHYLLIS BENTLEY lives in her native Halifax; is an authority on the Brontës; hobby—walking alone in Yorkshire dales."

CECILIA AMBERLEY. By Victoria Lincoln. Faber and Faber. 12s. 6d. 280 pages. Pleasant, slow-moving novel of a child girl young woman belonging to a good family in New England. Was it really worth all this fuss?

A VOICE IN THE HILLS. By K. D. Sack. Chatto and Windus. 9s. 6d. 256 pages. A young man named Bentinck, touring the Levant, meets a girl, an English girl with a sick, exotic smile, and a peasant society in her shape and colour. To seek wisdom from a mysterious French hermit named Bentinck. After journeying to a cave, Bentinck returns to find the hermit dead. But somehow he cannot settle down.

ELPHINSTONE WORK. By E. C. Bentley. Hodder and Stoughton. 7s. 6d. 252 pages. John Luchan told Bentley that, in writing a thriller, one need not bother about probabilities, hardly even about possibilities. This thriller proves that Bentley did not give the complete recipe. After a promising, improbable start it peters out.

(London Express Service)

Boy, 17, 'falls for' girl, 15

CANON WARNER suggests what to do

"OUR son of 17, while still at school, has formed an attachment with a girl of 15 at a neighbouring school. She is a beautiful child and a perfect nuisance. Eventually she was expelled. We feel they are most unsuitable, but are powerless to stop it. He is sensible and good in everything else, and keen on his Church."

YOUR cry will find an echo in many a parent's heart. It is a most difficult and a very common problem. It is just as common with the girl who falls in love with an "impossible" boy.

These attachments generally begin between two young people who are swept off their feet by their first experience of love. It is new; it is thrilling; it is mysterious. You feel wanted. You feel you are fulfilling a need in someone else's life. You feel important and significant.

Father and mother object. A lovely thing is threatened. The adolescent's vehement desire to live a life independent of parents makes common cause with his sense of loyalty to the girl.

He dips his toes in the more his parents object. He instinctively feels that love is "costly"—and he is glad to pay the price of his parents' disapproval.

In this way he can show his chivalry. So busy is he defending his girl that he has no time to reflect on her real merits and demerits.

It is obvious therefore that he won't see straight until his loved one is no longer attached. Wise parents will shut down on the whole subject. They will encourage him to join mixed clubs where he will meet other girls.

As the whole affair simmers down, the boy will find himself facing in cold blood the defects in his girl's character. Is she the ideal mother for my children—the perfectly satisfying companion for the next 70 years?

He then discovers deeper levels of love with some

girl who has fewer defects, and his "half-love" dies a natural death, with little damage to either party.

Your boy has character and is well brought up. For the parents faced with your problem but who have taken no pains to inculcate decent standards of moral judgment in their offspring there is no real solution.

Your early training of him will show itself. You can safely leave him to work things out calmly for himself. So hands off!

He 'looks after other girls'

"I AM deeply worried because I find, after 18 months of courting, I don't love my fiancée as much as I should. Little things he does get on my nerves. One of his habits is looking after girls when I'm with him, which is humiliating. I am sure this is the chief reason why I feel changed towards him. He is not really a flirt, and he does love me terribly. But when I bring up the subject of a date for our wedding, he avoids the subject. We are both 23. We are engaged for Christmas."

SIX months, you know, isn't over long for an engagement at your age. He may well

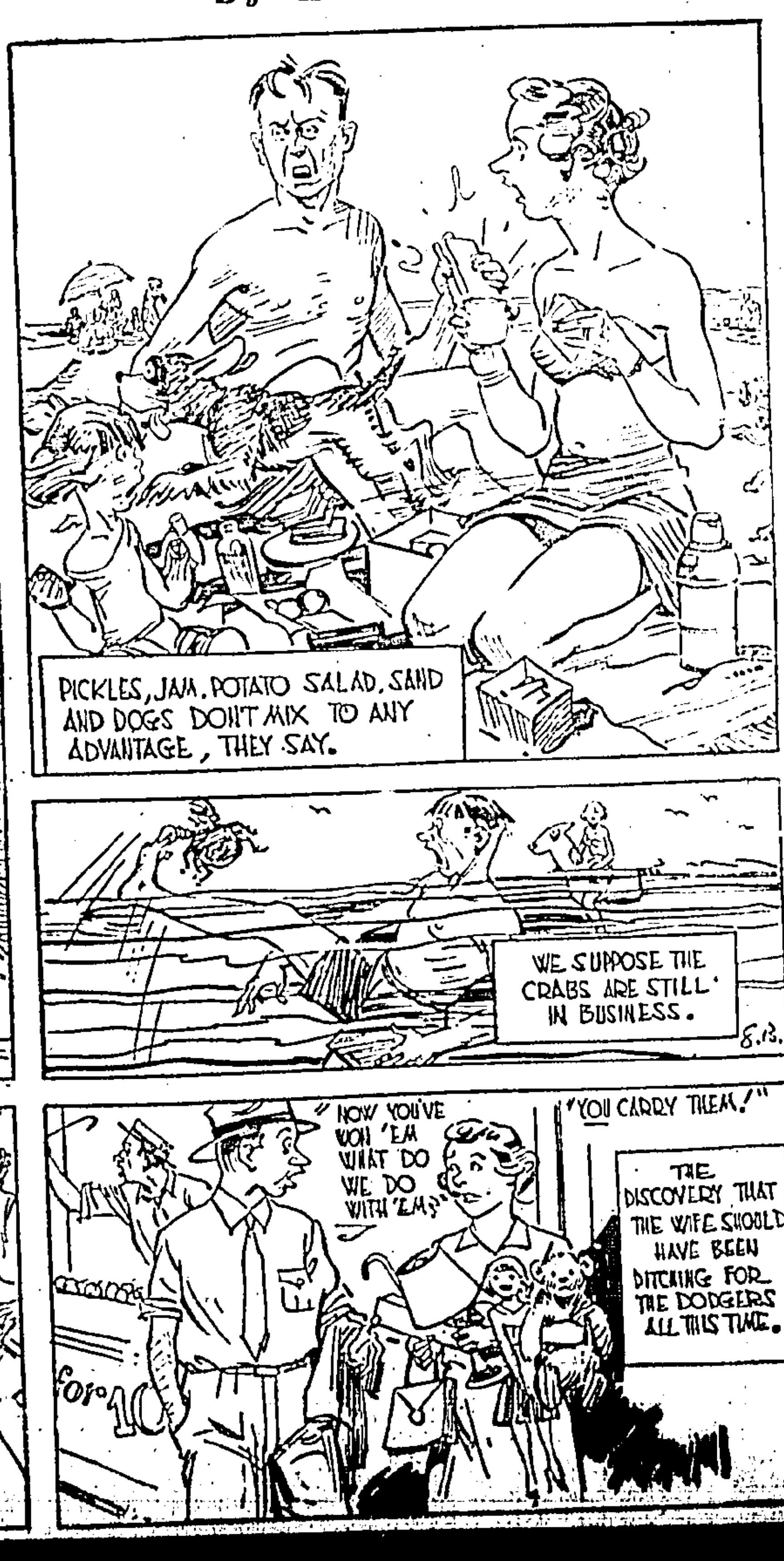
(London Express Service)

VIGNETTES OF LIFE



Salt-Water 'Daffy'

By KEMP STARRETT



SOFTBALL SEASON OPENS NEXT WEEK

"STARDUST" DISCUSSES PROSPECTS IN THE LADIES' PENNANT CAMPAIGN

With the official opening of the 1950/51 Softball season set for September 10, on the Association's ground, King's Park, most team managers are busy rounding up their regular players to get them into trim for the coming season.

A Double Header has been fixed for the opening. The Braves, holders of the "Doc" Molten Shield, will tangle with the all-powerful St. Joseph's squad, the game to be followed immediately by a Ladies' tilt in which the Wahoons, triple Champions and holders of the China Mail Shield, cross bats with St. Teresa's (last year's Junior Champions and holders of the Victor Mamuk Shield).

Here is a survey of the chances of the teams in the Ladies' League this coming season:

WAHOONS:—The winners of the China Mail Shield for three consecutive years will start as hot favourites, with most of their mainstays back in the fold. "Gorgeous" Terry Norrinh, will again be at the helm. She will be remembered for her great punting, supporting her will be Irene Castilho, Hilda Soares, Gilly Whingles, Inez Soares, Teresa "Sweet Pea" Campos, Patsy Ribeiro, Elsie Thompson, Elva Lee, Helen Ribeiro, Patricia Johnson, and Gwen Dragon.

CANUCKETTES:— "Bloomer Girl" Alice Mar's Canuckettes, one of the main threats to the Wahoons, will be a strong team this season and will be reinforced by several members of former Shanghai teams. Last year, the Canuckettes had two former members of the Ladies' League in their squad towards the conclusion of the season. Mignon Yin and Anita Choy, the Senior Champion Batting Queen and Most Valuable Player of last year, were the two girls who played for the Canuckettes. This year they will also be donning the same colours.

PIRATES:—The Pirates have most of last year's team returning to the game. Cecil Xavier, their mentor, has

brought hopes for his ball squad. On the field most of them show good ball-sense. The squad practices daily and displays a self-starting enthusiasm towards the game.

ST. TERESA:—St. Teresa, last year's Junior Champions, will be depending on the same team that brought them the honour, among whom are Lilia "Luscious" Chan, the Remedios sisters, Theresa and Bernice, Melvise Soares, Betty Baptista and Gilda Gann.

SQUAWS:—The Squaws had their first experience of league softball last season and they turned in a commendable job. They have been practising hard, hoping to get a crack at the title. Managed by Renate Sequiera, the presence of the Squaws will be felt once again in the pennant campaign. The sun-kissed Squaws, whose array of players is too well known to require further description, have acquired the services of South "Miss Softball" of 1950, Howard, formerly of the Pirates and Gloria Mar Sequiera of the "Famous" Wildcats.

The following is the line-up of the team:—Amy Souza (1), Nana Carvalho, Joyce Guest (2), Katherine Remedios (2b), Gloria Mar Sequiera (3b).

Carmen Souza (ss) Wanda Rodrigues (1f) Sheila Howard (cf), and Frisky Ferreira (1b). Utility—Benite Remedios.

CLOVERS:—The Clovers are coached by Eddie Marques and Cesar Coelho and led by Marie Baptista. They are an unpredictable team who are best when the odds are stacked against them. The streamlined and overhauled outfit will field much the same team which saw action last year. Their success will depend a great deal upon whether temperamental Tiny Tennison can find the plate regularly enough.

WHITE FANGS:—The White Fangs, who caused a great sensation last year by nearly snatching away the Junior pennant from St. Teresa, will be without the service of Jorette Tiampo, ace flinger of the States next month to continue her studies.

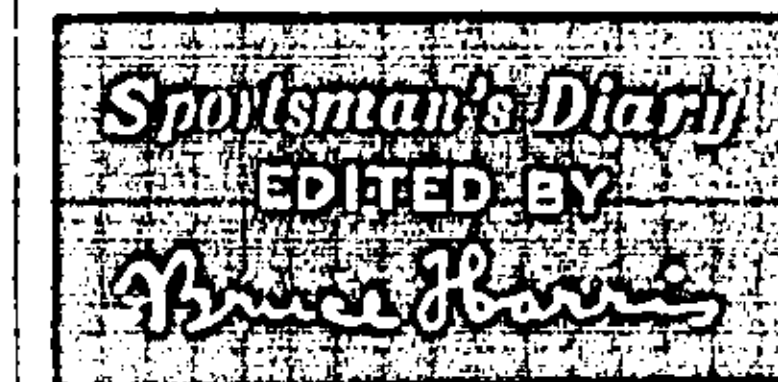
I understand that Cecile Arampy, their razzing third baseman, has taken over the hurling assignment. Cecile was the Junior Batting Champion last year. Diana "Gypsy" Xavier, who was prominent at second, will be the backbone of the team. Popular Hal Wamphre is the mentor of the White Fangs.

HERE AND THERE

"Stardust" went roving last Sabbath down King's Park way. The numbers of men, women and children, boys and girls and tiny tots taking up softball did make a pretty sight!

MEETING

A meeting of Team Managers will be held on Monday, September 4, 1950, commencing at 6 p.m. at Prexy "Doc" Molten's Office, Shell House, 211 Alexander Road. Managers are requested to attend when all relevant matters pertaining to the 1950/51 season will be discussed.



He Changed His Mind

He post the other day Maurice Tate received a hand some invitation card from the president and committee of the National Cricket Club, requesting the pleasure of his company at the ceremony of laying the foundation stone of the Ranji Stadium at Eden Gardens at 5 p.m.

A great friend of Ranji, the ceremony attracted him—until he noticed that it was to be held the same afternoon in Calcutta.

HOUSEWIFE WINS

Competitors to see who can stride an exact 100 yards are being organised in several East Kent villages, following a successful "International" striding contest held in Gatehouse Meadow at Westbere, near Canterbury.

Winner in a field of 52 starters was housewife Mrs F. Godden, who stuck her stake into the ground at the point nearest to the correct 100 yards.

Competitors have to guess the distance as they go along and must try to stride exactly 30 inches every time so as to count the yards.

(London Express Service)

(London Express Service)

WORKING TO HOLD THEIR TITLES



The two National Junior title holders, Skillman Suydam and Mary Lois Thornhill, have a tune-up together at Cypress Gardens, Fla., on their single slalom water skis. They'll defend their titles in competition in Seattle, Wash.

Home Soccerfront

The Players Are Starting A Quiet Rebellion Against Negative Soccer

BY HAROLD PALMER

Some of our real footballers are leading a quiet rebellion against the clubs who can think of gaining results only through negative, defensive football. It is no more than an individual crusade on the part of each player at present, but the future of our football will be all the brighter as their efforts gain momentum.

Naturally an inside forward who can use the ball does not want to stay with a club where they are only happy if their defenders are packing their own penalty area and where they rely on big kicking and fast running to bring breakaway goals.

Nor is a clever, constructive wing-half satisfied to be playing the purely negative part in such a club's defence.

Objections to these tactics have been responsible for several players' transfers during the close season and I admire the attitude of the players who want to put more thought and artistry into their football.

They, and I, have no time for the manager who can think of nothing but "getting stuck in" and there are far too many in the category. English football will improve when they change their ideas or are supplanted.

ENTHUSIASTIC

Discussing this subject with two players who may help to whip the name of Orient back to prominence, with that of Clive, Billy Rice, and Tommy Brown, I found them very enthusiastic about manager Alec Stock's recent theories.

"They are just the same as Arthur Rowley," said Rice, who was very happy at Tottenham, believed he could have won his place there this season, but eventually agreed to join the enterprising Orient.

"Mr Stock believes in progressive football from goal-keeper to forward."

Then Bobby Brennan, the Irish international, felt that his old club, Birmingham City, concentrated too much in defence.

For Tim, despite that record, was not selected for the British team for the European Championships. When the team was chosen Tim was left out because he was not considered good enough!

It is a sad reflection that five years after the war we still could not put adequate replacements in the field to fill the gaps left by our top men.

John Goddard has sportingly declared that the loss of cricket during the war years was the deciding factor. That was a nice gesture, John. But the excuse cannot hold water much longer.

The real reason why the tourists from the Caribbean were so successful is that they play cricket as it should be played—and as it was played in this country not so very long ago. Not for them the stolid "stay in the crease" outlook.

A long hop was a long hop no matter who the bowler, and as such was hit for four or six.

That much was made clear to him. When asked if he would mind playing there he

SHREWD DEAL

Luton made a shrewd deal when they bought Brennan from Distillery for about £2,000 three years ago. "They could not resist Birmingham's £20,000 offer, and now Fulham, though I believe they have paid a similar price, may yet get their money's worth."

David Lloyd Bowen will not quickly forget the day Arsenal came after him. He was conscientiously doing some road work before Northampton's training had started when his manager Bob Denson, former Fulham back, chased him in his car.

At first he did not tell Bowen the name of the club that was after him, but just said it was "an old club, much better."

Still, Bowen did not imagine it would be Arsenal.

CAN'T COMPETE

When he found out the next day he says he was amazed. "I never thought I would have such good fortune."

While he was sitting in the office waiting for the Arsenal representatives to arrive Harry Hibbs, Walcott manager, telephoned to make an inquiry about Bowen, but when he was told Arsenal were negotiating, he said "I can't compete with them."

Bowen played rugby at his school at Macclesfield. He was a full-back, but turned to soccer when his father got a job as warden of a youth club. He played for the club team and got into the boys' club's international against Scotland.

CRAZY ON SOCCER

He remembers his first game in League football because it was against Notts County the day Tommy Lawton first played for them. "I was in the stands ready to watch when I was called in to play right-half," he told me.

Though most of his football has been played at left-half, it is probably as an outside-left that Arsenal are most interested in Bowen.

STOP THIS BAILEY WITCH-HUNT

Says Peter Wilson

Emanuel McDonald Bailey is probably the most popular runner on British tracks today. Popular, that is, with the crowds—the people who pay and keep big athletics alive.

But despite his phenomenal recent form—did you see how twice in one day he equalled the British all-comers' record of 9.6 secs?—he's certainly not popular in all athletic quarters.

For while Mac continues to prove that he's the "Triple-daddy" of them all in the dashes and, praised be, ensured our victory over the American and Benelux teams in the recent British Games, he is having to compete against not only the world's crack sprinters but also a rumour campaign which seems to be aimed at proving that he's not a genuine amateur.

Now I know nothing about Mac Bailey's finances, but I do know, for example, that a great many outstanding athletes have taken more than the third-class fares allowed by the Amateur Athletic Association.

I think it's time we stopped pulling our heads in the sand about world-famous athletes. No one can seriously maintain that Sir Donald Bradman didn't receive considerable indirect financial benefit from his magnificent performances apart from the gifts he got from wealthy patrons.

Golf "blues" used to be offered good jobs on the Stock Exchange some of the likes of the tennis laws who tolled not, neither did they spin (except on wet courts), have made more than comfortable incomes out of sports firms.

I DEFY THEM

I defy any great player, in these days of British athletic poverty, to say that outstanding powers haven't helped him or her in a material fashion.

So I most certainly hope that an individual witch-hunt won't be directed against Bailey.

As it is, I think Bailey might even have equalled the world's record by now in another country. And I don't mean through any atmospheric differences, although he would probably have benefited from a lack of some of the chill winds of criticism which have come from high up.

It took Mac an unconscionable time to have some of his records recognised. Once it was discovered that the track was seven inches short—after he had run.

Again, there was trouble over the wind-gauges. On yet another occasion there wasn't a sufficient number of stop-watches.

I don't think anyone could say Mac had won his races the easy way. But this I do know.

He won't go on winning for Britain if he continues to be harassed in this fashion.

So if people have anything concrete against Bailey let them drop the smear campaign, come out with their accusations, and allow him to give his side.

Better still, let him alone to get on with his running. I only wish he were eligible to compete in the European Games.



Mac Bailey

wish he were eligible to compete in the European Games.

CHARLES AGREES

Boxing is beginning to get into its stride both in England and in America.

In America Ezzard Charles, having eliminated Freddie Bechore, has agreed to terms for his fight with Joe Louis on September 27.

After some haggling, Louis gets 35 percent and Charles 20 percent of the gate. Traditionally the heavyweight champion takes 37½ percent and the challenger 12½ percent.

But Charles isn't recognised as a champion, even all over America, set alone in the other continents. And Louis was never beaten for the title.

I understand that the Empress Stadium top-line at the September 19 fight in honour of that great former world welterweight champion Ted "Kid" Lewis will be a clash between the Glasgow flyweight Vic Herrman, with his rumba-style of fighting, and France's Honore Frater, whom I thought very unlikely when he was adjudged the loser against Terry Allen for the world flyweight title.

(London Express Service)

JOHN MACADAM'S COLUMN

Matthews Leads The Orchestra

After that magnificent season-opener between newly promoted "Spurs and dyed-in-the-wool Blackpool, we walked out of the ground together, a tall, well-built good-looking fellow and myself. He is Charlie Withers. "Spurs left-back, and a good one at that."

I said: "That was a tremendous performance, maybe the best I have ever seen," and he said: "Yes, there's nobody like Matthews in the whole game of football."

I said: "I didn't mean that. I meant your performance in taking a kicking like that, coming back for more, and never once forgetting you were out there to play the ball."

It was indeed a magnificent exhibition by Withers and if I were to nominate the man of the match I would nominate him rather than the immaculate Stanley, who gave him and Spurs and 65,000 people a lesson in the art of football that few of us will ever forget.

Out came the "Spurs full of the bounce and confidence born of last season's successes. For a few moments they bounded around their lovely stretch of grass like newly unleashed gazelles, and you began to feel a little sorry for the frail-looking, roundly bogged, 34-year-old standing form on an Blackpool's right touchline.

TWO-WAY STUFF

Then Matthews got the ball. He took it straight to Withers, and let him look at it. Then he took it away this way and then he took it past him that way.

The direction of the sorrow began to shift, and began to shift violently when he bowed and wove, and feinted his way through a maze of such "Spurs as Ron Burgess, and, at the precise moment gave the ball to his captain and right-half Johnston, who scored, the first of two glorious goals from the same uncanny source.

That was only the start of an exhibition of ball control, the subtlety of swerve, footwork

that belongs as much in Covent Garden as it does on the Soccer field.

Most of us can mention many of the great ones. None will try to mention one who would have gone through the bewildering movements of Deadpan Stan with the same effortless ease and complete co-ordination.

This highly polished Blackpool team responded to his and Johnston's inspiration as a good orchestra responds to a fine conductor.

THE ONLY ONE

With football speeded-up as it is, we may never see his like again, and if any England selector had been present he must have sent in an immediate demand for his recall to the England side.

He could play for Blackpool and England for another half-dozen years playing the game as he does, at a speed peculiar to himself.

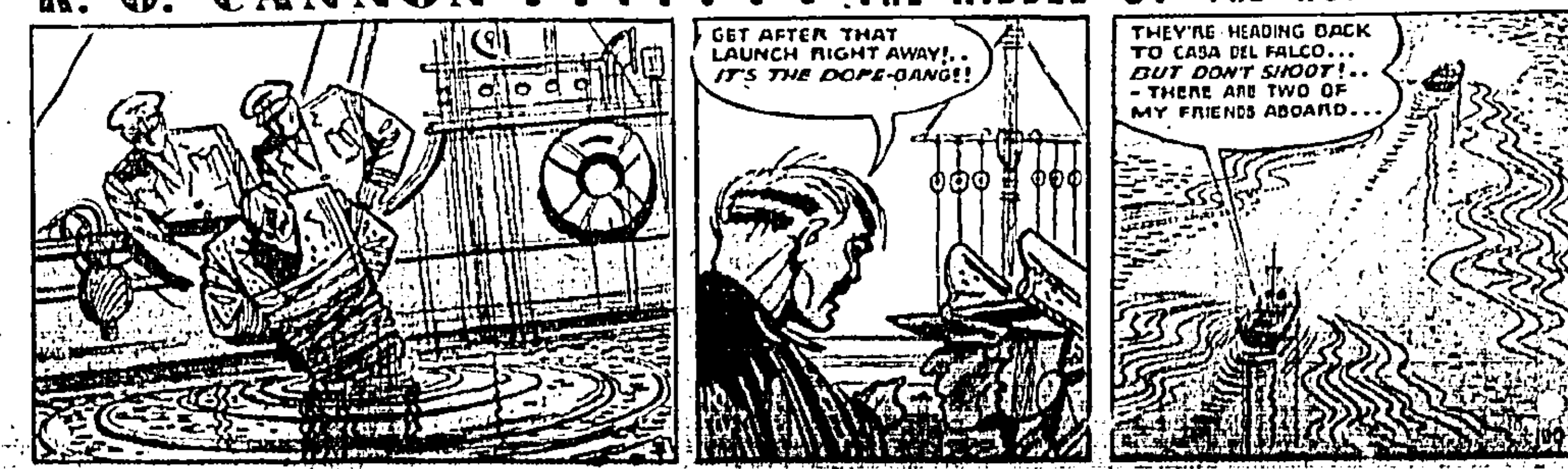
He is still as keen on training as ever he was, Joe Smith says, and as physically fit as the youngest man on the books. For that vital split second when he needs a burst of speed he has it there—enough to leave the fastest of them standing. He is unique.

Let not "Spurs be downcast by this first defeat. The guess is that they will beat more than beat them.

Clarke is one of the best centre-halves in the making. I have seen and Bailey is a grand foraging inside forward. His goal to make it 1-2 was a delight.

(London Express Service)

K. O. CANNON THE RIDDLE OF THE ROME REBELS





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS

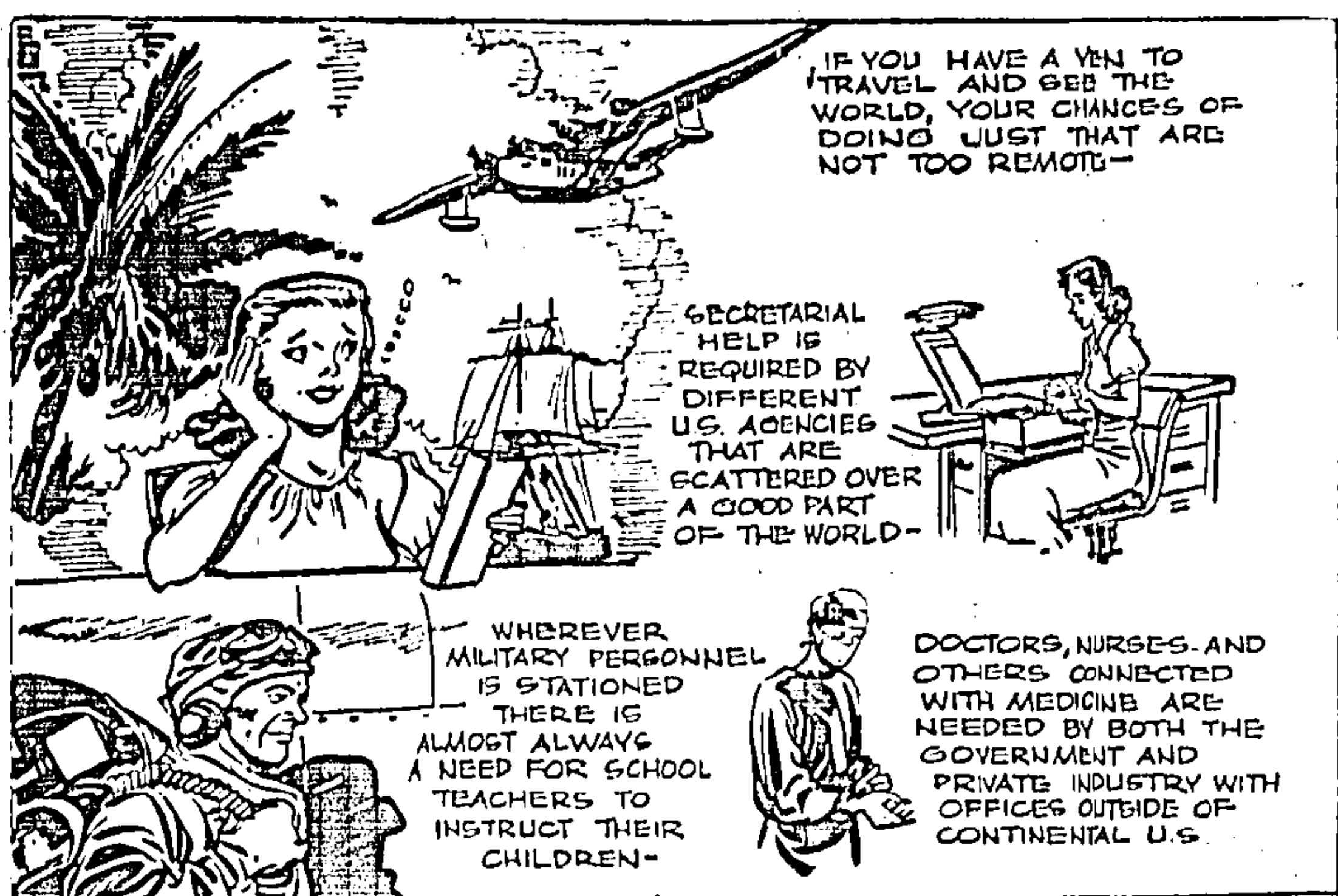


GAMES



JOKES

Modern Gullivers - - By I. R. HEGEL



IF YOU HAVE A VEN TO TRAVEL AND SEE THE WORLD, YOUR CHANCES OF DOING JUST THAT ARE NOT TOO REMOTE—

SECRETARIAL HELP IS REQUIRED BY DIFFERENT U.S. AGENCIES THAT ARE SCATTERED OVER A GOOD PART OF THE WORLD—

WHEREVER MILITARY PERSONNEL IS STATIONED THERE IS ALWAYS A NEED FOR SCHOOL TEACHERS TO INSTRUCT THEIR CHILDREN—

DOCTORS, NURSES, AND OTHERS CONNECTED WITH MEDICINE ARE NEEDED BY BOTH THE GOVERNMENT AND PRIVATE INDUSTRY WITH OFFICES OUTSIDE OF CONTINENTAL U.S.

LET a steamer wail mournfully, a train whistle in the distance or a plane roar overhead and the modern Gulliver sighs deeply. These sounds mean far-off places, and those faraway places is where he wants to be.

The yen to see another part of the world is a perfectly normal urge. Many young men and women are satisfying that desire and earning a salary besides. They are simply aiming at a career abroad.

And it is not always a job with banner headlines. The position of teaching, for instance, is regarded as a typical stay-at-home job. Yet it can be a springboard to foreign travel.

School teachers, both male and female, have been sent abroad to teach the children of military personnel. These young teachers travel wherever military personnel may be stationed.

Opportunities for overseas teaching may also be had in the mission field. Salaries are generally lower but the teacher who wants to see life abroad counts the experience as the added value.

Many of the large companies employ teachers for their employees' children.

If you are looking for statistics you will find approximately 300 jobs that can be filled by competent people for work abroad. The question of whether you are competent can only be answered by your own self. You should have the required education, plus the essential qualifications, plus experience, plus a real desire to live abroad and not grumble over the sacrifices necessary to such a move.

An ambition to see the world can be satisfied. Should it be your ambition right now might be a good time to query the vocational field appealing to you and streamlining your education accordingly.

Rupert's first idea is to get help for Granpa Goss. On his way down he looks closely at the leaves. "Yes, it's a thought," he cries. "This is another tree that nobody's ever seen before. It's the work of that black ink that they call the back-room boy. I was on my way to warn you that he was going to settle accounts with you but I was too late. Whatever he is doing next? As he reaches the ground he is seized by Pudge. "I heard what happened up there," says the little pig. "So I ran to Billy's cottage and look, I've found some fine rope."

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TIM LA TWIG

By IDA M. PARDEE

TIM LA TWIG is an amusing fellow who can be constructed in a few minutes—for a party favour, or to wear on your coat.

First, find a twig which is roughly shaped like a body without head, hands or feet. It does not matter if the arms and legs are alike, or of different sizes. Tim will be all the more amusing if his limbs are twisted.

Now go through an old funny paper and choose a head, two feet and two hands which you think will fit Tim's body. It will be easier to fasten them to Tim if they are not too small. The feet and hands do not have to match.

The head, hands and feet may simply be pasted in place with cellophane tape. But they will last longer if you trace around the head, hands and feet on plain paper, and cut out; then paste the funny paper head and the plain paper head. Do the same with the hands and feet.

To hold Tim to your dress or coat, tape a small safety pin to the back of his twig body.

No Place Like Home, Zoo Animals Say

By WALTER KING

CAPTURED animals live happy and contented lives in zoos because they have food and surroundings as near as possible like what they have been used to "back home."

The theme song of all captured birds and animals seems to be:

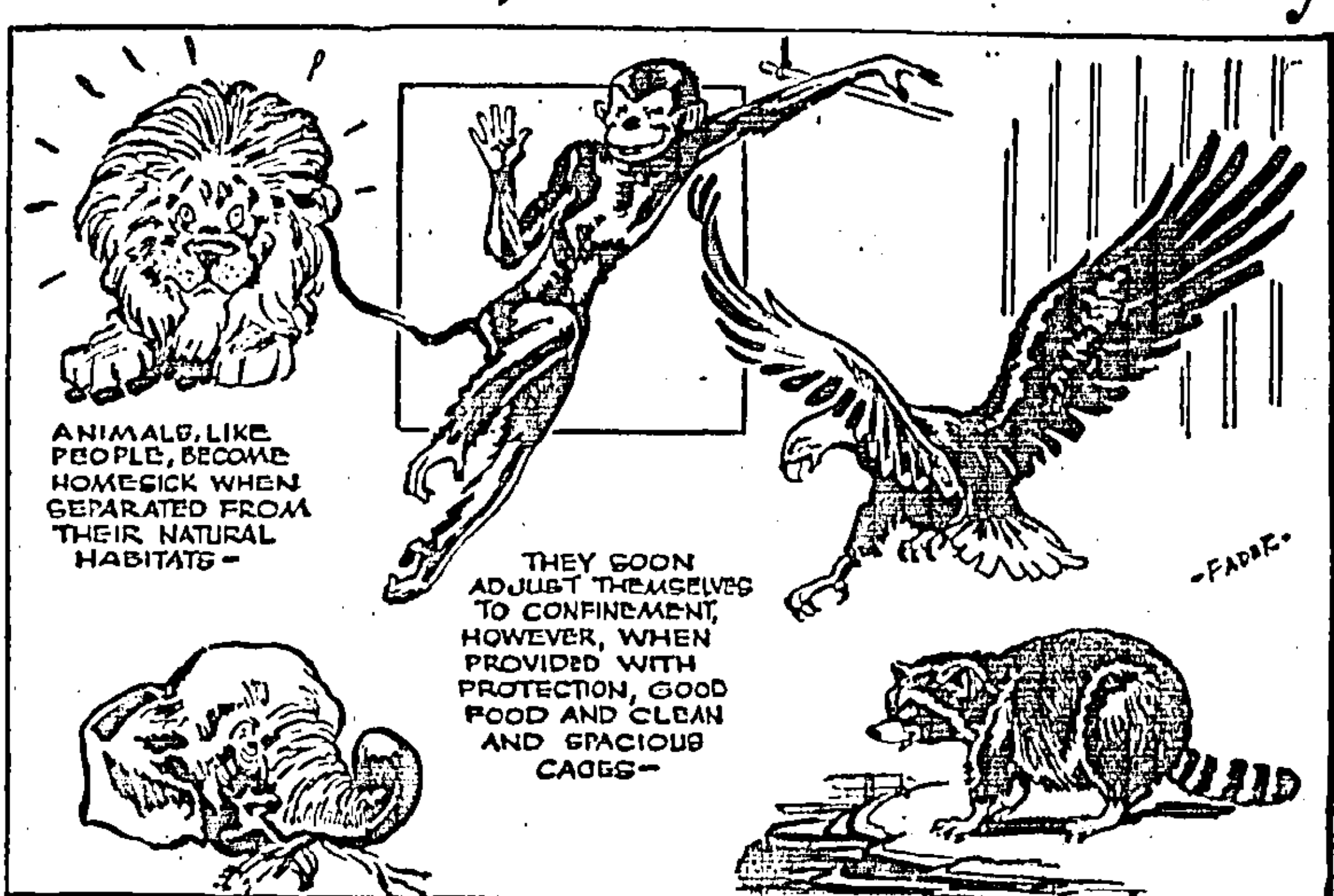
Mid zoos and menageries through which we have to roam, Be it ever so streamlined, there's no place like home.

How do wild animals feel about being cooped up behind a wire fence and stared at all day? At first it makes them feel a wee bit sick. They don't eat and feel pretty badly about the whole thing. But after a while, if handled properly, they begin to get used to their new surroundings.

And what are some of the things the zoo animals appreciate most?

Mainly, there is security from attack. All zoo inhabitants like the stout back walls of their cages and the tough wire they have tested for strength.

Pals are precious. All animals enjoy the company



of their own kind. Usually they play together. Occasionally, like human beings, they get in a fight and get injured, but they prefer that to being alone. Monkeys especially, are noted for bullying. There is usually one fellow in every cage who tries to show off, or set himself up as leader of the group.

home" is the menu of all captured animals. And their special tastes are catered to. The meat eaters get not only huge chunks of raw flesh but also such delicacies as liver, kidney, and stale bread. Chickens, rabbits and owls are killed for the snakes. Some monkeys refuse to eat fruit unless they can have the fun of peeling it themselves. Others sulk if they have to work for their food.

In the modern zoo everything possible is done to cater to the special whims and fancies of the captured animals. If they like toys,

balls, old car tyres, chains, ropes and bells are provided. Hygiene, sanitation, and hospitalisation also come in for a large measure of attention. Bath pools are provided as well as fresh drinking water. Raccoons are especially clean. They wash before every meal, and have to have a special small pool where they can wash each piece of food before they eat it. Large zoos are now provided with a special hospital equipped with operating tables, X-ray equipment, and the usual appliances for sick or injured animals.

Cramped cages will break the hearts of birds or animals who say, "We were raised in the great wide open spaces, please don't fence us in." Sometimes the placing of a small tree in a bird cage will make all the difference between despondency and happiness.

One of the biggest bird cages in the world is located in the famous San Diego Zoo. It is 122 feet high, 210 feet long and 60 feet wide. This permits good long flights by eagles and other big birds. The cage, of course, can accommodate full-sized trees.

Here, the famous man-of-war bird can be raised. This pirate of the air is only happy when stealing food from the beaks of other birds while they are flying from one branch to another. What a specimen this is! Never happy unless stealing.

Match colours and make merry by arranging seven dishes in a row on a table. Each one should be a different colour. Now blindfold the first player after putting a piece of coloured cloth in his hand. Turn him around three times, then guide him to the dishes. He is to put the scrap of fabric in the dish that matches—if he can!

TEENER TOPICS

By Bess Ritter

A NEW kind of game needs the following props: A large crocheted needle, a ball of cord, a screw driver of soft wood, and a large screw. Give a girls' team the screw-driver, the wood and the screw. Present the males with the crocheted needle and the thread.

As soon as you give the signal, one should immediately start trying to crochet. It is a little tricky at first, but as the players arrange themselves into two teams. At the word "Go," the players first in line hammer a nail into the wood, then pass their hammers down the line. The persons at the end of each line, race to the table, hammer their nails into the wood, then pass their hammers down the line again.

When you give a party for a group of friends who don't know each other, "break the ice" by playing them in a circle in the living room. Ask each person to recite his full name once, then write his last name only on a slip of paper. Collect all the slips, and shake them up in a bowl. Now take them out, one at a time, and read them aloud. The first person to give another person's correct full name is awarded the slip. The guest who collects the most slips wins.

A good way to keep the mates of your canvas sneakers together is to sew one half a giant snapper to the outside of the heel of each shoe. This will enable you to snap the shoes together in a jiffy, right after you remove them.

Play "Musical Motives" one day soon by asking "It" to leave the room. The other players now decide exactly what they want him to do upon his return. It might be, "Say goodnight and put on your hat." When they call him back they start singing "Good-

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Beetles Took Swimming Lessons

—But Teacher Got Stuck in the Mud—

By MAX TRELL

"KNARF!" exclaimed his sister Hanid, staring at him in alarm. "Just look at you! You're covered with mud! What have you been doing?"

Knarf smiled. His face was caked with mud. It made his teeth and his eyes seem whiter than usual. "I was taking a swimming lesson," he said.

Hanid wanted to know all about this, so Knarf sat down on a stone, scraped some of the mud off his legs and said: "I was walking down the road when all of a sudden I heard a lot of noise. The noise came from just behind the blackberry bushes, not far from the brook. Well, I ran right over."

"And what was there?" asked Hanid.

"A whole crowd of bugs and beetles," Knarf said.

"Bugs and beetles are the same," said Hanid.

Knarf nodded. "Then they were all bugs. But they were also beetles. And they were all different sizes. Some were big, some were small."

"What were they doing?" Hanid interrupted impatiently. She didn't particularly care what size the beetles were.

"They were all crowded around a sort of pool. You see, the brook had overflowed a little, and all the water had gone into a ditch. It was like a little lake. There was a fallen log on one side, and a big flat rock on the other, and one of the blackberry bushes was standing in the middle of it like

"Why not?" asked Hanid. "He said the pool wasn't deep enough for good swimming. But all the beetles shouted—and I shouted with them, that it was better for the pool not to be deep because then none of us would drown."

"That's a very good idea," said Hanid.

Into the Water

"So the frog said, all right, he would show them how to jump into the water. He hopped up to the top of the fallen log and sprang into the air, quite high up. Then he turned and went diving into the water. We all watched very carefully."

"And what happened?" "Nothing," said Knarf. "The frog," said Knarf, "just stuck in the mud at the bottom of the pool. You could see his legs sticking out of the water, but you couldn't see his head. He kicked his legs up and down quite a lot. Finally all the beetles ran away. They decided all of a sudden that the frog was right. The pool wasn't deep enough. So I jumped in and pulled the frog out."

"And is that how you got yourself covered with mud?" said Hanid.

"That's how," replied Knarf. And Hanid looked at her brother with pride. "You saved the frog's life! I'm glad you didn't mind getting a little mud."

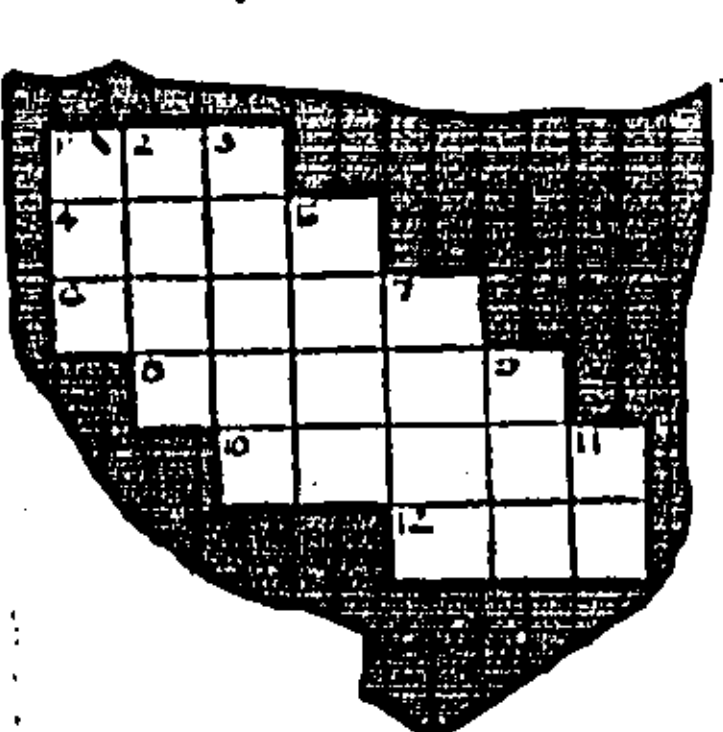
PUZZLE PATCH



BRAIN TEASERS ABOUT BELGIUM

CROSSWORD

A silhouette map of Belgium serves as a background for our crossword puzzle.



ACROSS

- 1 Skill
- 4 Apple centre
- 6 White tie and—
- 8 Grates
- 10 Escapes, as a liquid
- 12 Blind

DOWN

- 1 Deed
- 2 Bellow
- 3 Court action
- 5 Otherwise
- 7 Petty quarrel
- 9 Runner on snow
- 11 Compass point

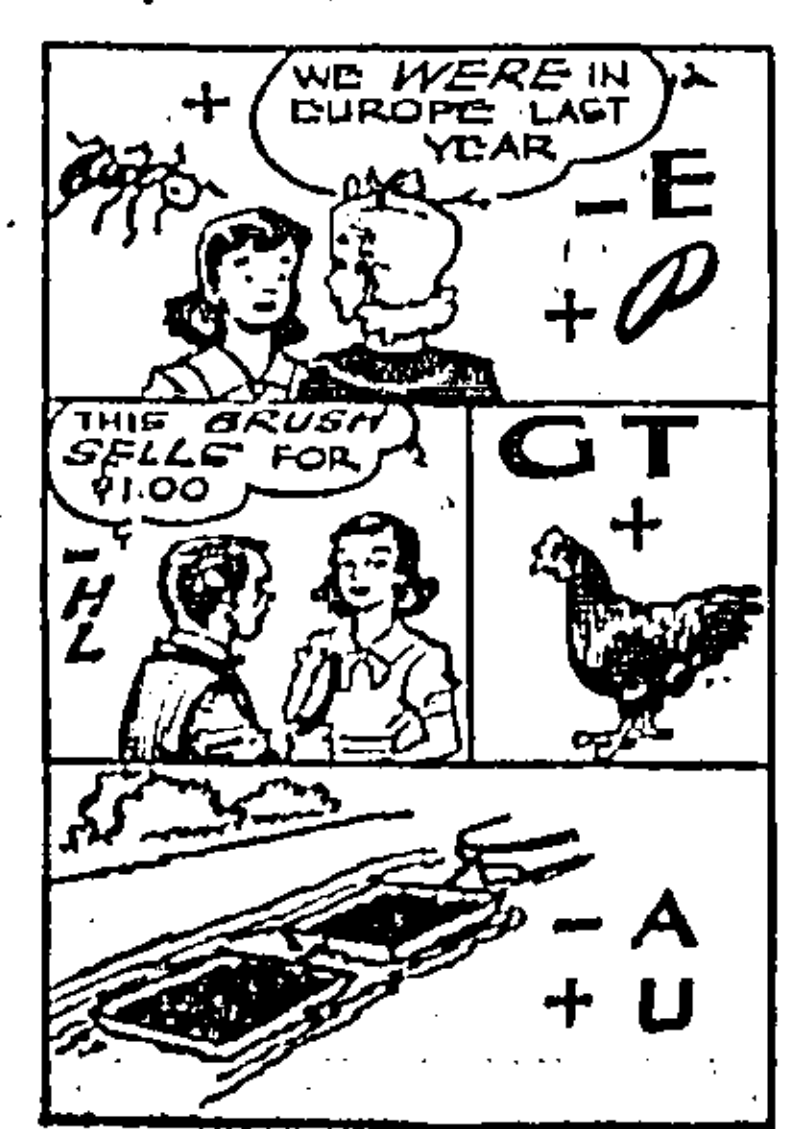
SCRAMBLED SENTENCE
Rearrange these words to form a sentence about Belgium: are rivers, and The principal of Belgium's Scheldt Meuse

TRIANGLE

This triangle hangs from a BELGIAN. The second word is "catchers of lampreys," the third "an Andean beast of burden," the fourth "jewels," fifth "a boy's name," and the sixth "while."

BELGIAN CITIES

Four cities of Belgium are hidden in this rebus. You can find them by using the words and pictures:



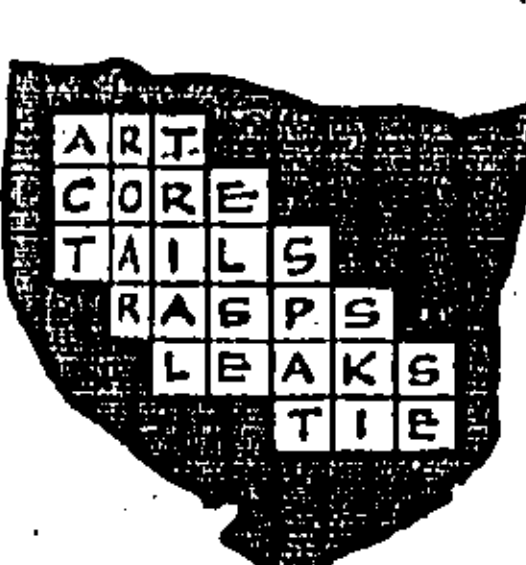
REVERSED MESSAGE

If you find this sentence strange, try reading each word backward:

nielud eht tsom ylesned
detatupop yrinuon ni eporuE

ANSWERS

CROSSWORD:



TRIANGLE:

BELGIAN
E
L
G
I
A
N

BELGIAN CITIES:

Brussels; Ghent; Durne;

REVERSED MESSAGE:

Belgium is the most densely populated country in Europe.

ZOO'S WHO

QUIT SHOWING, WILL YUH?



THE GOVERNMENT OF NYASSA HAS AN OFFICIAL CROCODILE CATCHER...

STERN'S NEW THEORY WHICH DEALS WITH ELECTROMAGNETISM AND GRAVITY MAY SHED FURTHER LIGHT ON THE SEASONAL MIGRATION OF BIRDS.

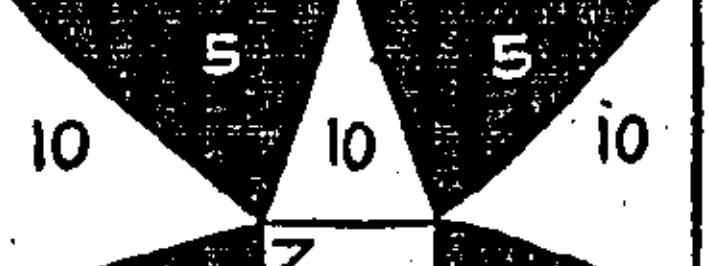
PIRATES DOG OF ERWIN DUKE OF SOUTH LON, MICH. WAS GOLD CROWN ON ITS LOWER FRONT TEETH.

Play This Button Game

By ALBERT B. KARALFA

HERE'S a good home-made game and a very simple one.

Use a box lid about a foot square, four large buttons, and four used household match sticks. Into the centre hole of



To play the game, each player takes a turn at spinning two tops in the centre square, one right after the other. If the top stops in a black triangle, score five points; if in a white triangle, score 10 points; if in the centre square, no score is counted.

First player to score 100 points is the winner. Keep your scores with pad and pencil.

For a variation of the game, scramble the numbers from one to 12 in the triangles and score points accordingly. If you do this, it might pep up the game to cut the winning score down to 50 points instead of 100. Whichever is chosen, keep the centre square as a no-count area.

each button, insert one of the sticks and sharpen one end to make a spinning top.

From the illustration you can see how to mark off the inside of the box lid with black and white triangles, leaving the centre square white or colouring it any other shade you choose.

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